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“Ilsa, the Wicked Warden” would be a worthy addition to anyone’s collection of cult classics, if it weren’t for the fact that all of the scenes in which pubic hair once was visible have been excised, as if this was the version intended for Cinemax. That isn’t to say there isn’t much boobilicious fun to be had here, though, because there is. So much footage has been snipped from the shower and torture scenes that watching “Ilsa” on DVD is like listening to a phonograph with one long scratch etched into the vinyl. Purists also will argue that “Wicked Warden” isn’t truly a chapter in the “Ilsa” saga, because writer/director Jesus Franco intended it as a spinoff, with a hospital administrator named Greta playing the sadistic warden. With Dyanne Thorne on board as Greta, however, it must have seemed fair to rename the movie after her trademark character. Otherwise, “Wicked Warden” follows a familiar blueprint. A sexy young woman, Abbie (Tanya Busselier), checks herself into the mental hospital lorded over by Greta/Ilsa, so she can investigate the disappearance of her sister. Apparently, Abbie’s sister was about to blow the whistle on Ilsa’s scheme to film prisoners having sex with male prisoners and selling the movies to porn enthusiasts. (“Wicked Warden” was completed before VHS cassettes would make such rackets obsolete and redundant. It’s worth noting that Franco cast his lover, cult-queen Lina Romay, in the key role of a lesbian prisoner. Her presence is worth the price of admission, alone. – *Gary Dretzka*