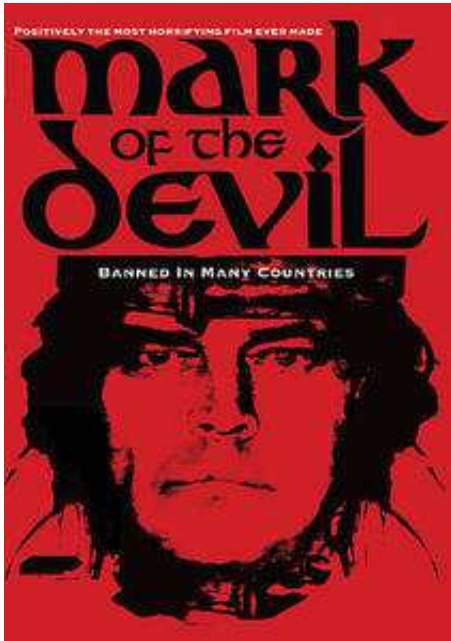


Mark Of The Devil



(http://www.dvdsnapshot.com/wp-content/uploads/2013/01/KGrHqFHJC8FBkW7e3tKBQmWn9qT+w_35.jpeg) **Official Synopsis:**

Positively The Most Horrifying Film Ever Made!

This is the one that historians and gorehounds alike still speak of with shock and awe, the movie so extreme that audiences were given free barf bags! Herbert Lom (*THE DEAD ZONE*), Udo Keir (*BLADE*), Herbert Fux (*EUGENIE*) and the ultra-creepy Reggie Nalder (*SALEM'S LOT*) star in this infamous epic of fanatical 18th Century witchfinders who dismember and burn thousands of nubile young women falsely accused of fornicating with Satan. Can you stomach the agonizing torment of the damned? Behold the gut-wrenching horror of *MARK OF THE DEVIL*!

MARK OF THE DEVIL has been completely restored from recently discovered vault materials – including all of its scenes of unspeakable torment – and is now presented totally uncut, uncensored and packed with startling new Extras that finally reveal the full controversial history behind what still may be “positively the most horrifying film ever made!”

Our Take:

Some films age like fine wine, while others mold quicker than organic fruit. If that is true, **Mark Of The Devil** could only be more rotten if it played bass for The Sex Pistols. Promoted as a film that is ‘banned in many countries,’ (so much so that it came packaged with a vomit bag), this early 70s foreign entry fails to stand the test of time in nearly every way. The story is underwhelming, the violence is only lifelike if you haven’t seen another horror film in fifteen year, and the acting leaves quite a bit to be desired. A quick search on YouTube will provide all the money shots, and it can likely be consumed in under two minutes. Go there before you head to Amazon for this.

Special Features:

None.

Conclusion:

Films that are ‘banned in many countries’ have a tendency to be restricted far longer than necessary, and that is yet again the case with **Mark Of The Devil**. **If you’re looking up for influential horror that captures a time long gone, look elsewhere.**

Overall Picture:

Movie: **D**

Extra Features: **N/A**

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