

7. Wonderous Stories/The Meeting Spur Of The 8. Moment/After

Track Listing:

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- The Ball 9. Birdman Of Alcatraz
- Guinevere/Merlin 10. The Magician
- Help/Eleanor 11. Rigby



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Written By: Ken Pierce (copyright 2007) for PiercingMetal.com

"How many keyboardists does it take to change a light bulb" or "why did the keyboardist cross the road" a questions that you might find yourself asking as you watch this candid and intimate performance by leger wizard Rick Wakeman. The video finds the Yes legend in front of a studio audience where he performs su compositions of his own along with some cover material on the Grand Piano. The aspect of this is interes Wakeman strips down the compositions to the bare essential roots with the end result being quite a pleas It's very different indeed to hear and see Rick perform on the piano as opposed to the multiple levels of s most associated with from Yes and his other projects. The film begins with Rick doing his introductory stu idea about what the whole evening would entail for the audience in attendance but here is where it gets a interesting. While he talks about the piece he also slips in some humorous tales and anecdotes about the goings on that reflect the song as compared to his own life experiences. For example: He starts to talk at marriages and ex-wives before he sits to perform "The Henry Suite" and the audience response to this m complimentary. His manner is pleasant and his sense of humor is guite interesting and more real since it life and what was going on in his head to the best of his recollection. Rick takes us on some very special discusses his very first piano piece and performance from when he was aged five and also discusses wo legendary David Bowie and Cat Stevens. He performs "Life On Mars" and "Morning Has Broken" from the esteemed catalog and upon hearing these interpretations on piano alone I felt that it really brought a new appreciation as to how good these particular songs were. Wakeman also presents some classic Yes, Stra Beatles as well and under this presentation sound very fresh. Of course one expects the Yes music to so solo piano, but hearing the Beatles in this fashion was quite the treat as I generally don't like any other in their legendary material. As far as the stories go, well these were quite entertaining as they brought you in mindset and offered up his personal view on a particular situation. His making the tales on the humorous normally stoic legend seem like just one of the guys. Recently, Carl Palmer (ELP) did a similar live show before each song he came up and spoke about it in a very candid and anecdotal manner. It changed the performance and added levels of warmth to the evenings show and after watching this DVD from Wakem the same satisfactions hitting me.

While the film might be more for the Yes and Wakeman enthusiast, I do also feel that a casual Progressiv Humor fan would enjoy this based on the way it is delivered. There is not a boring segment on it and you watch that this is easy to enjoy from beginning to end. Truly this present the other side of the legendary p think it brought a lot more to the table than even I had anticipated.

Comedic Intros: Rick Introduction, Rick's Wives, The Sessions, The Lost Tapes, First Rehearsals for Ye The Birds, Adam's Rib, The Kami "Kazi", Credits.

Official Web Site: www.rickwakeman.com

After Forever

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