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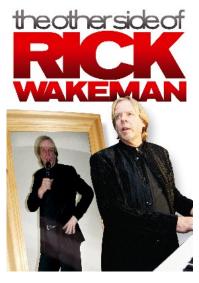


#### The Other Side of Rick Wakeman

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This entry was posted on 9/3/2007 12:25 AM and is filed under  $\underline{\text{DVD}}$  Reviews.

I don't know about the wide-front, quasi-maternity pants, fey stance and possible bolo tie that the mirrored version of Rick Wakeman sports on this DVD's cover, but the actual material herein certainly features the legendary keyboard wizard and Yes man in an interesting new light.



An up-close and uproarious stand-up performance filmed in front of a live studio audience, *The Other Side of Rick Wakeman* showcases a lifetime of hilarious anecdotes and escapades from the grumpy composer and raconteur. Wakeman talks about behind-the-scenes stuff — the equivalent of the cool side of the pillow of his career — including the first rehearsals with Yes, his multi-marital life, recording session mishaps like accidentally setting a piano on fire, his exposure in a Japanese toilet (surely Larry Craig would like this story...) and more. Wakeman also explains his version of the X-factor, and brings to life the lost chord in the Yes classic "And You and I."

Of course, *The Other Side of Rick Wakeman* isn't merely a chat-fest. Running about 10 or 15 minutes short of two hours, this brand new show also features classic material from Yes, The Strawbs and several of Wakeman's his hit solo albums, as well as a couple cover tunes, all performed on in acoustic fashion on the piano. The track listing herein includes David Bowie's "Life On Mars," "The Henry Suite," "See a Monkey on a Stick/A Glimpse of Heaven," "And You and I," "Gone But Not Forgotten," "Wondrous Stories/The Meeting," "Spur of the Moment/After the Ball," "Birdman of Alcatraz," "Guinevere/Merlin the

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More Mer-Men, Magician," Cat Steven's "Morning Has Broken" and the Beatles' **Opals** "Help/Eleanor Rigby." Still, though the music is perhaps the main course, 10/10/2007 the more frank stories about working with artists like Bowie, and other 8. Sir Loin on good-natured yarns, are what make this title interesting. Circle of Iron Housed in a regular Amray case and presented in 1.78:1 anamorphic 10/10/2007 widescreen, The Other Side of Rick Wakeman comes with a 5.1 surround 9. Pete on Inside sound audio track. Case-touted "bonus materials," as it were, consist of a the Mind of Frank Whaley single bonus track, "Children of Chernobyl." Some interview material would've been nice, but as is, this is enough of a disarming reinvention of 10/9/2007 its subject for lapsed Yes-heads, prog-rock devotees and middle-aged music 10. D. on fans in general. B+ (Concert) C+ (Disc) **Transformers** 10/9/2007 Monthly What did you think of this article? Archives C Liked O Disliked October 2007 O No Opinion **(53)** Vote & See Results o September 2007 (98) Trackbacks • <u>August 2007</u> (112)Trackback specific URL for this entry o July 2007 (110) o June 2007 (103) No trackbacks exist for this entry. o May 2007 (82) o April 2007 (74) o March 2007 (61)• February 2007 o No comments exist for this entry. (67)o January 2007 Leave a comment (79)o December 2006 Submitted comments will be subject to moderation before being (61) displayed. o November 2006 (69)05007 o October 2006 (62)Enter the above security code (required) o September 2006 (51) o August 2006 (75)Email (will not be published) o July 2006 (67) o June 2006 (57) Website o May 2006 (51) o April 2006 (55) Blogroll o A Critical Moment o FilmStew • Screen International Syndicate o **Entries** Atom 1.0 Your comment is 0 characters limited to 3000 characters. o Comments Atom 1.0 • Entries RSS ☐ Subscribe to this entry ☐ Subscribe to this blog o Comments Remember me **RSS 2.0** o Podcasts Submit Comment | Cancel | Check Spelling RSS 2.0 Subscribe

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