



The Other Side Of Rick Wakeman crosses Wakeman's brilliant, genius piano-playing with anecdotes about his life and times in and out of Yes. Songs include And You & I with an alternate piano arrangement he explains about before playing as we get insight into the creative process of yes writing their many classics. He delivers the underrated *Wonderous Stories* in a pure piano instrumental that is terrific. To close, he delivers amazing covers of The Beatles' classics *Help* and *Eleanor Rigby* as impressive as the whole set in these 110 minutes that could have gone on longer. He offers his own stories before each song and in its cleverness, the menu as two separate chapter lists: one for songs, the other for tales.

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