



'The New Director's Cut' YES (MVDvisual)

(4 stars)

On the other side of the fence from Killroy's in-your-face punk rock, this Oct. 2, two-DVD package contains some of the same material presented on Eagle Eye Media's Live at Montreux 2003, which was reviewed April 13, 2007. These two concerts were recorded at the NIA, Birmingham and Glastonbury Festival during YES' 35th Anniversary World Tour; and, since they're hitting the road with a substitute for vocalist Jon Anderson this year, YES fans may have a greater appreciation for the classic lineup (drummer Alan White, guitarist Steve Howe, bassist Chris Squire, keyboardist Rick Wakeman and Anderson).

The difference is revealing interviews with the musicians, shot in a variety of beautiful outdoor locations, that amplify the reasons that they choose to tackle complex, demanding songs (and occasionally demanding personalities) on recordings and onstage.

Highlights for me are the early songs: "And You and I," "Roundabout," "We Have Heaven" and more. Progressive rock fans and YES devotees can grab copies of this concert experience at www.mvdb2b.com

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