

at Eel Pie Island. Come to think of it, The Stones were doing 'em, too. As hot as this stuff is, you haven't lived until you've heard the back-to-back baraburners, "Too Much Monkey Business" and "I'm a Lover, Not a Fighter" from the 2000 live album "Burning Snow." Songs you swore you didn't even want to have played at your funeral, like "Got My Mojo Workin'" and "Hoochie Coochie Man" take on new life of their own, while impossible-to-fuck-up good'uns like "Sweet Little Sixteen" and "Route 66" (which closes the set in savage style, much like The Pretty Things did on their recent live DVD/CD). Besides that, there's fiery sendups of Sect classics, Bloodhound, Sect Appeal, and Loose Ends (from "Showbiz"), not to mention "Back in The U.S.A.," "Shake Your Money Maker" and Bo's lesser-known classic, "Nursery Rhymes" (Also recorded by the original group in 1963). You may have heard this stuff before, but when was the last time you've heard it done RIGHT? The Sect will welcome you as an old friend, even if it's your first go 'round.

**Drain The Sky** (Life is Abuse) Sprained My Mind!

- **Nick Drake Under Review** DVD (Sexy Intellectual) This is perhaps the most artful and visually precious entry in this music documentary series. However, the dearth of material - Drake died young leaving behind no journals or lost writings, no spouse with whom he shared ideas, no videos or filmed footage to speak - make this a pretty thin film. His legacy is his 3.5 albums, and they are certainly discussed and appreciated well here (good move to have musicians rather than rock critics get the key interview spots in this) but that alone is not exactly satisfying.

**Scott "Deluxe" Drake** "Grand Mal" (rankoutsider) Roots punk that sounds worn, grizzled, and ready for action. Scary good. Or maybe just scary.

**Robert Drasnin** "Voodoo II" (Dionysus POB 1975 Burbank CA 91507) The king of TV theme music, and an Exotica legend for 1960's "Voodoo" LP, Drasnin defies his septegenarianism by busting out a sequel that's exoticer and more Tikified than the original. If this doesn't transport you to the Islands and put bamboo in your soul than you need bamboo under your fingernails because there is something wrong with you.

**Drats!!!** "Welcome to New Granada - the rock operetta" (Whoohellhelljijim entertainment) A band I never heard of making a rock opera about a 1970s Matt Dillon movie called *Over the Edge* that I also never heard of. Until now! If this song cycle is any indication it's my new favorite movie, and if these song cyclers are any indicators this is my new favorite band.

**dream whip no. 14** by bill brown (Microcosm) More a work of engaging journalism than a personal zine (and more a book than a zine, for that matter), *dream whip* travels, ponders, adventures, and cooks fake chicken salad. But more importantly, it has the one thing no other alternative publication has - an index! I love indexes (or indices to be more accurate, though spellcheck doesn't seem to mind the former), and to be able to find the exact page where a vibrating bed is located is a treat I won't soon forget.

- **The Drifters** "Greatest Hits Live" DVD, "Greatest Hits" CD (MVD) I have seen the current Drifters live and was swept up in the showmanship, the magnificent material, and the audience joy. As a souvenir of such a concert I can imagine buying both this DVD and this CD of re-recorded classics. But to buy it other than after being swept up by the feel good show is a bit hard to imagine - these are obviously not the original or the second incarnation or the fifth incarnation of the legendary group, they are merely the excellent current lineup. That said, this is one of the best shot, richest looking oldies revue videos I've seen.

**Driver of the Year** "Will Destroy You" (Future Appletree) Drove me future-crazy!

**Drowning Pool** "Full Circle" (ADA) People still make music this bad?

**DST** "Gubit ak kontrole" (Listen Loudest) This scrambled my ear-eggs with Outsider Rock strangeness. Super dynamic, and extremely unique, so whatever "Gubit" means, I want to do it!

**Dub Rebellion** "Live and Wicked Dub" (Listen Loudest) Dub so wicked it could get a job teaching witch classes. This CD gave me a contact high.

**The Dukes of Windsor** "the others" (iriver) The Dukes of Asskicking Awesomeness!

**Duplex Planet** zine (POB 1230 Saratoga Springs, NY 12866) Old is cool.

**Dutch Kills** "Blissville" (Wordclock) If you can't stand annoying vocals, Don't go Dutch.

**Bob Dylan** "The Golden Years 1962-1978" (MVD) This is pretty pointless - an unauthorized Dylan documentary is an ok idea, but a Dylan doc with no Dylan music is worthless. There is one great passage here, though: an arrogant music critic declaring that without a shadow of a doubt Dylan did not name himself after Dylan Thomas is juxtaposed against a humble Minnesotan recalling that Dylan told him - at their ten year high school reunion - that Dylan Thomas was the source of his name! And you gotta love the concept of Dylan going to his reunion.

**The Earaches** "Time On Fire" (Steel Cage POB 29247 Philadelphia PA 19125) So rock 'n' roll it's like being smacked in the head with a rawk rock. Should be called the Earpleasures.

**Mitch Easter** "dynamico" (Electric Devil) Sometimes powerpop is genuinely life affirming because it is so optimistically shameless with grown men singing in little teen voices and all the genuflection to the Beatles. What could be more shameless than trying to recreate the sound of the biggest band ever? But sometimes that winning formula flips and it's just depressing. Why is he singing like that? The Beatles, are you kidding? This CD bummed me out, and I'm an Easter-head.

**The Eat** "It's Not the Eat, It's the Humidity" (Alternative Tentacles) Best known for recording one of the most coveted (and expensive) record collecting scum pre-hardcore American punk 7-inchers ever, this band raised their profile by recording a pretty great decades-late follow up during the Green Day punk era. This fantastic compilation contains the early recordings, later recordings, lotsa unreleased stuff, and a nice 2<sup>nd</sup> CD of sloppy live shows from 80, 81, 82 and 96. Funny, stupid, and ridiculous, this is exactly what punk should be, and "Communist Radio" is one highly touted obscure gem that does not disappoint. I wish the tracks were identified better somewhere (when were most of these recorded, 80s, 70s, last year?) but overall, another awesome entry in the Alternative Tentacles bands that never made it but shoulda series!

**Eavil** "Phantasmic Seam" (e@eavil.com) Should be called AWESOMEavil!

**EB11** (eb11music@hotmail.com) Extra Bad to the 11<sup>th</sup> power.

**"Eccentric Soul: Twilight's Lunar Rotation** (Numero Group, numerogroup.com) Whatever you just listened to, this CD is better. While it will be hard to ever top the volume of this obscure R&B-uneartings series that uncovered the story behind the "Hot Grits" 45, this Chicago-centric volume contains tracks by superheros of soul like Renaldo Domino, the Notations, and the mighty Stormy (a/k/a "The Devestator"). I wish I could describe how amazing this record is but I can't so just obtain it NOW.

**"ed"** compilation CD (Disclexingron.com) Chicago's first punk band, the Cunts, have been mysterious, weird, invisible, sluggish, strange, ridiculous and lots of other things...but now add lazy! Instead of reemerging with another obscure, hard to find Disturbing label album (as they do a couple times a decade) they are just teasing us with 4 songs on a compilation. And of course their sloppy garage punk knocks all others out of the box here, but there's also some boss twang from New Town Drunks and some kind of weird dub pop song about John Hinkley.

**Edie** "Realities" (Stickfigure) I am entranced and powerless in the spell of this vocal enchantress! Realer than reality!

**Ego Plum and the Ebola Music Orchestra** "The Rat King" (Ebolamusic.com) "Art" and "Rat," as well as "King" and "Gink," are basically the same words. Think about it.

**E. Grizzly** "Hip Hop is Dead The Mix-Tape Vol. 1" (?) The only breakthrough on this CD is that E. raps his credits/shoutouts before the rest of the songs. But overall this is solid. With a killer producer the Grizzly could maul.

**Einstuerzende Neubauten** "Palast Der Republik" (MVD) This 2004 concert shows the warm, acoustic, humorous side of these Teutonic tunesters. Just kidding. It's triumphantly cold and creepy!

**The Elastik Band** (Digital Cellars POB 3953 Napa CA 94558) Yes, this is the genius act responsible for the demented *Nuggets*-classic "Spazz" (though technically it's a *Pebbles*

track that only became a Nugget in the CD era). And while nothing else on this compilation CD compares to the rude, ominous riffage of that single, I'm pleased to announce that there are a number of tracks on this archival compilation of equal, though very different, weirdness. Apparently these were L.A. Psychedelic scenesters, which means that they had far more professional musical prowess than a Midwestern garage psyche-act, but also that they were inclined to get a little adult contemporary at times. However, this is a killer comp, and the final track, an airshot of a 60s Australian deejay playing "Spazz," then cutting it short and apologizing to the listeners for playing that decadent, evil noise, is worth the price of the CD.

**Electric Frankenstein/Dollhouse** split EP (442 eme Rue) EF continues to chug out more than adequate trash rock while DH sounds a little warmed over and out of breath.

**The Electricutions** "Sedition, Subversion, and Espionage" EP (Big Neck) Jaunty punk that is (if such a phrase is possible) pleasantly political, meaning that instead of blind messy rage these kids lean towards the protest music traditions of the pre-punk era.

**Ellsworth** "American Compost" (myspace.com/elsworthsongs) Roots rock 'n' roll that combines classic blues stylings and country traditions with timeless songwriting and sharp ideas (both thematically and musically). Not sure why an artist of this quality has to self-release CDs, but I guess that's where "the industry" is at these days.

**The Emergency** "Doo-Long Doo-Long" (theemergency.net) The twangyman outside your window.

**Empty Orchestra** "Here Lies..." (Thinker Thought 1002 Devonshire Rd Washington IL 61571) Stark and powerful Americana music from an America where everyone is more dramatic sounding than in any part of the country I've ever been. And I LOVE the drama!

**Encomiast** (Lens) The EconimiBEST!

**Endless Highway - the music of the band** (SLG 429 Santa Monica Blvd suite 330 Santa Monica CA 90405) Ouch. Sure I dig the Band, but who needs to hear Jack Johnson, Jakob Dylan, Bruce Hornsby and Guster doing covers?

**Stace England & the Salt Kings** "Salt Sex Slaves" (Rankoutsider, rankoutsiderrecords.com) Alt-Country with genuine sounding Southern soul some serious rocking-when-they-wanna and slightly offsetting indie rock vocals.

**Enter Shikari** "Take to the Skies" (Ambush Reality) Exit stage left....

**Envie** (Stickfigure POB 55462 Atl GA 30308) NV stands for Not Very interesting.

**Paul Epic** "South of Heaven, North of Hell" (Beehive Records) Epically ungood.

**The Epsilons** "Killed 'Em Deader' N A Six Card Poker Hand" (Retard Disco POB 461163 LA CA 90046) Epsilent! This is the rockiest garage punk rock rock rock album to infect me in longer than I can remember.

**The Ergs!** "Upstairs/downstairs" (Dirtnap) Profoundly unprofound teenage music that could only be sung this nasally! Erg-arific!

**Eux Autres** "Cold City" (hhbhm) Euxcellent!

**The Evaporators** "Gassy Jack and Other Tales" (Mint/Nardwuar) **Nardwuar** "Welcome to My Castle" DVD (Mint/Nardwuar) It's amazing how magical garage punk becomes when you remove any façade of "cool" away from it. Nardwuar the Human Serviette, better known for his challenging interview style then for his longstanding bands and proud record label, delivers a genuinely awesome album here that transcends novelty by being intensely sincere about extremely local Candian culture, sasquatch, flexidiscs, and float planes. Add in a Subhumans tribute cover art (apparently Nard's ambitions have become more humble, and patriotic, since his previous Sammy Davis, Jr. tribute cover art) and a bucketful of amazing videos and you have a platter that matters. Also out is a double DVD that compiles two of Nardwuar's classic cable access shows, with what I'm sure is (or seems like) 24 hours of bonus material. I have not received this release at deadline, but because of Mr. Serviette's generosity, I was sent a VHS copy of these back "in the day," thus I can confidently say that this is absurdly amazing. From his early toque-wearing kamikaze interviews to his recent