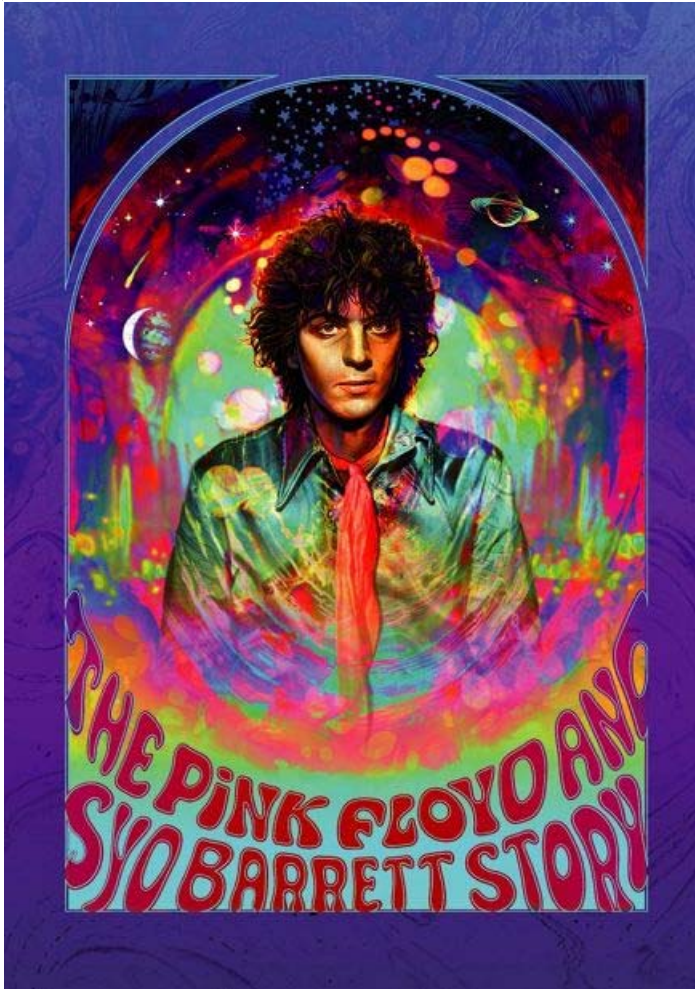




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# Pink Floyd and Syd Barrett Tale Told on New Limited Edition DVD

Fred Mills  
July 4, 2007

Happy July 4, HARP readers, and what better way to celebrate Independence Day than to post a news item about that quintessentially non-American group, Pink Floyd. Hailing from Ol' Blighty in the mid '60s at the tail end of the British Invasion, Floyd went on to become one of the most legendary psych outfits ever—and had it not been for founding member Syd Barrett, the band arguably might never have made its mark in the first place.

Syd didn't last long in Floyd, barely three years, splitting in '68 and going on to an enigmatic, painfully truncated solo career before slipping into an

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anonymous, hermit-like lifestyle marked by mental illness. His passing last year, at the age of 60, drew the expected choruses of “shine on, you crazy diamond,” however, and music fans continue to discover his twisted brilliance that dotted early Floyd records and his two solo album. And as recently as this past May, a star-studded Barrett tribute concert took place at London’s Barbican; fittingly named “Madcap’s Last Laugh,” it featured the likes of Robyn Hitchcock, Chrissie Hynde, Damon Albarn, Kevin Ayers, Vashti Bunyan as well as a surprise end-of-show appearance by Floyd’s David Gilmour, Rick Wright and Nick Mason (performing the first Pink Floyd single, the Barrett-penned “Arnold Layne”).

Now comes a deluxe DVD set, *The Pink Floyd and Syd Barrett Story* from MVD Visual. Due on September 18, it includes two discs with over 2 1/2 hours of DVD extras, including lengthy unedited interviews from all members of the Pink Floyd. The sound is in Dolby Digital 5.1 and DTS Surround Sound. Initially there will be a limited edition run of 5,000 in oyster box packaging with ten items of reproduced memorabilia in a special printed envelope. After the limited edition has sold out, the double disc version will be then packaged in a standard plastic double DVD box.

Regarding the DVD extras:

\*Roger Waters on Syd Barrett – An extended sixty minute interview of Roger Waters talking about Syd, which includes Syd’s musical influences, his illness, the last time he saw Syd.

\*Dave Gilmour on “Wish You Were Here”— Extended interview of Dave Gilmour talking about how “Wish You Were Here” came to be written about Syd.

\*Robyn Hitchcock performing “Dominoes” and “It Is Obvious”

\*Graham Coxon performing “Love You”

\*Detailed biography of Syd Barrett

According to MVD, the DVD “retells the fascinating story of the start of one of the largest and most influential bands in rock and the drug induced breakdown of their original song writer and lead man. Roger Waters, Dave Gilmour, Nick Mason and Rick Wright retell how Syd’s slip from reality haunted the band for many years and this is clearly demonstrated in the tracks “Shine On You Crazy Diamond” and “Wish You Were Here.” The film incorporates rare early footage of the band performing; including a live show at the UFO Club, and an appearance with former landlord Mick Leonard on *Tomorrows World*. There are also insights from former girlfriends, landlords, flat mates, producers, managers, friends and famous fans.”

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#### HAVE YOU GOT IT YET?

Incidentally, for an artist who enjoyed a relatively brief, blip-like musical career, Syd Barrett has been the subject of a near-relentless level of scrutiny by collectors and archivists. Initially circulating live and archival material through the mail on audio and video cassettes and later on CDR and DVDR, they later graduated to the Internet where file-sharing sites proliferated and a wealth of unreleased Barrett material is now available to virtually any fan who cares to spend a few minutes sniffing around on the web.

One such group of collectors dub themselves The Laughing Madcaps (go to [their Yahoo Groups page](#) to check ‘em out), and they’ve been responsible for one of the most comprehensive—and ongoing—Barrett project to date. Granted, it’s all off the radar, underground stuff (the technical term would be “bootleg” or “ROIO” but we won’t split hairs), but if you’re a Barrett nut, and is there any other kind, then you owe it to yourself to check out what the Madcaps have put into circulation to date in their ongoing series *Have You Got It Yet?*... take a deep breath, because we’re talking 20 discs... (Information gratefully taken from Syd Barrett fan site [Dolly Rocker](#), and invaluable source of information and enthusiasm.)

## Disc #1

1. Lucy Leave, 10/65, acetate
2. King Bee, 10/65, acetate
3. Interstellar Overdrive, 10/31/66, demo
4. Mike Leonard interview w/Floyd beneath, 12/17/67
5. Interstellar Overdrive, (Love In London Soundtrack), edit/mix used in film, 1/12/67
6. Nick's Boogie (Love In London Soundtrack), 1/12/67, stereo enhanced
7. Interstellar Overdrive, (Love In London Soundtrack), LP edit, 1/12/67
8. Matilda Mother, Live at UFO, 1/20/67, TV w/voiceover
9. Interstellar Overdrive, Live at UFO, TV (McCartney interview afterward)
10. Let's Roll Another One, 1/22/67, rehearsal
11. Instrumental, 1/22/67, rehearsal
12. Arnold Layne, 1/28/67, acetate
13. Candy And A Currant Bun, 1/28/67, acetate
14. Interstellar Overdrive, 2/27/67, French "Arnold Layne" EP mix
15. Row R Toc H and commentary, 5/14/67, BBC TV
16. Astronomy Domine, 5/14/67, BBC TV
17. See Emily Play, 5/23/67, stereo enhanced

## Disc #2

1. Arnold Layne, 2/27/67?, stereo enhanced
2. Candy And A Currant Bun, 2/27/67?, stereo enhanced
3. Remember A Day, 5/9/67, mono
4. See Emily Play, 5/21/67, acetate, alt. ending
5. Flaming, 6/29/67, mono single mix
6. Instrumental (aka Beechwoods), 9/4/67?
7. Set The Controls... concl. 8/7/67 (Syd's part)
8. Scream Thy Last Scream, 8/7/67, Peter Jenner 1974 mix
9. Scream coda ("Dark Side Of The Moo" boot, dubious authenticity)
10. Vegetable Man, 10/67, Peter Jenner 1974 mix
11. Flaming, 9/25/67 BBC
12. Scarecrow, 9/25/67 BBC
13. The Gnome, 9/25/67 BBC
14. Matilda Mother, 9/25/67 BBC
15. Reaction In G, 9/25/67 BBC
16. Set The Controls, 9/25/67 BBC
17. Jugband Blues, 10/24/67, mono
18. Scream Thy Last Scream, 8/7/67, Malcolm Jones 1987 mix
19. Vegetable Man, 10/67, Malcolm Jones 1987 mix
20. Apples And Oranges, 11/15/67, stereo, "Masters of Rock" LP
21. Paint Box, 11/12/67, stereo
22. Vegetable Man, 12/20/67, BBC (80s rebroadcast, proc. from 1st gen)
23. Pow R Toc H, 12/20/67, BBC (80s rebroadcast, proc. from 1st gen)
24. Scream Thy Last Scream, 12/20/67, BBC (80s rebroadcast, proc. from 1st gen)
25. Jugband Blues, 12/20/67, BBC (80s rebroadcast, proc. from 1st gen)
26. Julia Dream, 2/13/68, "Masters of Rock" LP mix (echoed vocals, louder backing track), stereo enhanced
27. It Would Be So Nice, 3/21/68 stereo enhanced
28. Julia Dream, 2/13/68, stereo

## Disc #3 (length -- 78:23)

Star Club, Copenhagen, 9/13/67, clone of 1st gen audience tape

1. Reaction In G 06:19
2. Arnold Layne 03:15
3. One In A Million 06:03
4. Matilda Mother 06:03
5. Scream Thy Last Scream 05:21
6. Astronomy Domine 07:29

Hippy Happy Fair, Oude Ahoy, Rotterdam, 11/13/67, clone of 1st gen audience tape

7. Reaction In G 04:12
8. Pow R Toc H 11:37
9. Scream Thy Last Scream 04:44
10. Set The Controls 09:02
11. Interstellar Overdrive 14:21

## Disc #4 (length -- 77:02)

1. In The Beechwoods backing track 1967 (1st gen from 3/69 Mason interview, digitally enhanced) 04:49
2. Vegetable Man 1967 mix (1st gen from 3/69 Mason interview, digitally enhanced) 02:35
3. Vegetable Man 1967 rehearsal (1st gen from 3/69 Mason interview, digitally enhanced) 02:47
4. Silas Lang backing track 5/6/68 02:52
5. Lanky, Part II (aka Rhamadan) 5/14/68 01:37
6. Golden Hair instrumental, 1988 Gareth Cousins mix 5/28/68 01:58
7. Swan Lee backing track, Malcolm Jones alt mix 6/8/68 00:56
8. Swan Lee backing track 6/20/68 02:44
9. Clowns and Jugglers take I, alt mix w/studio chat 7/20/68 02:46
10. Swan Lee fragment, with vocal 4/10/69 00:45
11. Opel studio chatter 4/11/69 00:27
12. Love You take II 4/11/69 01:21
13. Clowns and Jugglers take II, keyboard mix 5/3/69 01:35
14. Long Gone take II 7/26/69 01:50
15. Dark Globe choral version 7/27/69 Jenner 1974 echo mix 02:59
16. Dark Globe choral version 7/27/69 Jones 1987 clean mix 02:58
17. Maisie take I, false start 2/26/70 00:24
18. Maisie take II, alt mix, extra vocals 2/26/70 03:00
19. Rats take I, false start w/studio chatter 6/5/70 01:08
20. Wined and Dined takes I & II edit w/studio chatter 6/5/70 01:40
21. Terrapin (Olympia, London, processed from 1st gen) 6/6/70 04:09
22. Gigolo Aunt (Olympia, London, processed from 1st gen) 6/6/70 05:19
23. Effervescing Elephant (Olympia, London, processed from 1st gen) 6/6/70 01:17
24. Octopus (Olympia, London, processed from 1st gen) 6/6/70 05:13
25. Baby Lemonade (BBC) 2/16/71 02:15
26. Dominoes (BBC) 2/16/71 02:51
27. Love Song (BBC) 2/16/71 01:29
28. "Boogie" 8/13/74 01:32
29. If You Go, Don't Be Slow 8/13/74 02:34
30. "Ballad incomplete" 8/13/74 00:24
31. fragment 8/13/74 00:05
32. "Slow Boogie" 8/12/74 02:59
33. John Lee Hooker 8/12/74 03:53
34. "Fast Boogie" 8/12/74 01:21
35. "Boogie #2 (More Echo)" from Darryl Read EP 8/13/74 00:20
36. Was That OK? 8/74 00:04

## Disc #5

1. "Sound Opinions," WXRT-FM, Chicago January 3, 2001 Length: 78:52 (condensed from a 2-hour program)
2. Radio show / discussion devoted to Syd Barrett: A retrospective of his career, tracing his influence on Pink Floyd through all eras of the band's history. To our knowledge, the first-ever radio program -- on commercial American airwaves, anyway -- devoted solely to Syd (and Pink Floyd in relation to Syd).
3. Hosted by Jim DeRogatis (author of "Kaleidoscope Eyes," the definitive history of psychedelic rock from 1960s through 1990s, and "Let It Blurt," pioneering biography of Lester Bangs), and Greg Kot. Includes previously-unheard interviews with Gilmour and Mason.

## Disc #6 - Interviews + Miscellaneous tracks (length -- 79:54)

1. Pink Floyd interview w/Interstellar Overdrive (CBC) 1/67 10:35
2. Barrett/Waters interviewed by Hans Keller (BBC-TV) 5/14/67 03:43

3. Syd, unknown studio chatter 1970? 00:06
4. Waters interview, Stockholm (Tonarkvall P3) 9/10/67 02:56
5. John Peel, Waters, Jenner interviews (1970s FM) 04:02
6. Jenner interview, one channel of Piper underneath (1970s FM) 06:08
7. Jenner, Mason, Gilmour interviews (1970s FM) 06:29
8. Pink Floyd interview Blackpool, UK 03/21/69 04:58
9. Pink Floyd interview NYC 09/28/70 05:57
10. Waters interviews Roger The Hat (for "Dark Side" background voices) 1972 07:36
11. Paul Breen interview (BBC) 10/27/88 05:18
12. Octopus rough mix (Malcolm Jones fragment) 6/13/69 00:25
13. ytpmE sescapS (hidden msg on "The Wall") 1979 00:20
14. eeL nawS (excerpt) 6/8/68 00:31
15. seonimoD (solo as Syd played it) 7/14/70 03:35
16. Terrapin (London 6/6/70, faster tape) 03:42
17. Gigolo Aunt (London 6/6/70, faster tape) 04:47
18. Effervescing Elephant (London 6/6/70, faster tape) 01:20
19. Octopus (London 6/6/70, faster tape) 04:53
20. sampling loop #1 ("One In A Million") 00:06
21. sampling loop #2 ("Pow R Toc H") 00:36
22. sampling loop #3 ("King Bee") 00:04
23. Scream Thy Last Scream excerpt (chipmunk voices at 16rpm) 01:21
24. My Little Red Book (Love, 1966) the riff that inspired Int Overdrive 00:15

Disc #7 Interviews (length -- 76:57)

1. Nick Mason interview (1995) for the book, "Kaleidoscope Eyes" 47:51
2. David Gilmour interview (1991) promoting the "Shine On" box set 27:32
3. Nick Mason interview (1986) excerpt 01:31

Disc #8 "Esoterica" (length -- 79:24)

1. Corporal Clegg (Belgian vid mix, 31Jan68) 2:53
2. Paintbox (Belgian vid mix) 3:29
3. Set the Controls (Belgian vid mix) 4:53
4. It Would Be So Nice (promo single edit, 21Mar68) 3:15
5. Julia Dream (echo mix, 13Feb68) 2:32
6. Let There Be More Light (promo single edit, mono) 3:01
7. Remember A Day (promo single edit, mono) 2:42
8. Vegetable Man (mono mix, 11Oct67?) 2:32
9. It Would Be So Nice (stereo enhanced) 3:41
10. Relics LP, radio ad #1 1:03
11. Relics LP, radio ad #2 1:03
12. No Man's Land (spoken, semi-audible) 17Apr69 1:06
13. Octopus (Malcom Jones fragment, 13Jun69) 0:25
14. Octopus (Left channel mix, unplugged version) 3:45
15. Love You (Right channel mix, with synth) 2:28
16. Rats (Right channel mix, more guitar) 2:57
17. Gigolo Aunt (Left channel mix, more guitar) 5:47
18. Wined And Dined (Left channel mix, unplugged) 2:59
19. Wolfpack (Right channel mix, more guitar) 3:45
20. Let's Split (edit, minus the "mistakes", 14Jul70) 1:37
21. soesimoD (the solo as Syd played it, 14Jul70) 3:35
22. eltiT oN (04Sep67) 1:17
23. eeL nawS (Malcolm Jones fragment, 08Jun68) 0:32
24. secapS ytpmE (The Wall secret message, 1979) 0:21
25. My Little Red Book riff (Love, 1966 -- inspired IO) 0:15
26. Steptoe & Son/Old Ned (TV theme, also inspired IO) 2:29
27. Interstellar Overdrive ("Love In London" edit/mix, 12Jan67) 9:43
28. Scream Thy Last @ 16rpm (chipmunks become Syd) 1:21
29. AMMusic - Later During A Flaming Riviera Sunset (edit, AMM Jun66) 3:56

Disc #9 "Distorted View" (length -- 77:48)

Syd / Pink Floyd OOPS (Out Of Phase Stereo) Mixes-

These are fan-created remixes. These are NOT session outtakes. OOPS is a

process by which a home user can remix a stereo track, thus revealing musical details that were less evident in the commercial mix. Depending on how the original track was put together, the differences may be subtle or dramatic, varying from song to song and in different parts of the song. This CD consists of nearly every available stereo Pink Floyd track Syd is either on or ever been rumored to be on. (We left off "See Saw" and "Jugband Blues" because there were volume jumps and other oddities that wouldn't hold up to repeated listening.)

1. Astronomy Domine 4:12
2. Lucifer Sam 3:07
3. Matilda Mother 3:08
4. Flaming 2:46
5. Pow R Toc H 4:26
6. Take Up Thy Stethoscope and Walk 3:07
7. Interstellar Overdrive 9:42
8. The Gnome 2:13
9. Chapter 24 3:42
10. Scarecrow 2:11
11. Bike 3:22
12. Scream Thy Last Scream (1974 mix) 4:41
13. Vegetable Man (1974 mix) 2:31
14. Paint Box 3:29
15. No Title (04Sept67) 1:36
16. Apples and Oranges 3:06
17. Remember A Day 4:33
18. Set The Controls 5:28
19. Corporal Clegg 4:13
20. Scarecrow (Left channel, not OOPS) 2:08
21. Astronomy Domine (Left channel, not OOPS) 4:05

Disc #10 "OOPS I Did It Again." (length -- 79:36)

This is the best of the Barrett solo material, as rendered into out-of-phase stereo.

More tracks could be included, but the OOPS process didn't always yield a particularly interesting mix, and considerations of space won out.

It goes without saying that acoustic songs could not be used. With nothing to work with beyond a guitar and a vocal, OOPS is beside the point. By necessity, this disc features Syd with a band, or at least some overdubs.

(CDs 9-10 feature a few single-channel mixes left over from CD8, noted as such. These are not OOPS mixes, but feature one channel of the original panned to stereo. A few of these tracks are good enough to stand alone as such, and so we present them this way.)

Every OOPS and mono track in HYGIIY 8-10 has been rendered as a dual-signal expansion: one channel is a mirror image of the other. For the listener, this means a richer soundfield and a more natural ambience than could be expected from pure mono, yet without any obvious attempt at a stereo result from a mono source.

1. Late Night, take 2 (slide guitar) 3:14
2. Swan Lee (backing track) 2:44
3. Golden Hair, take 5 2:18
4. Clowns And Jugglers 3:28
5. No Good Trying 3:26
6. Love You 2:30
7. No Man's Land 3:03
8. Dark Globe (choral version) 2:58
9. Here I Go 3:12
10. Octopus 3:48
11. Golden Hair 2:00
12. Late Night 3:11
13. Swan Lee 3:14
14. Rats (Left Channel, not OOPS) 2:57

15. Gigolo Aunt, take 9 3:48
16. Baby Lemonade 4:12
17. Dominoes 4:10
18. It Is Obvious 3:00
19. Rats 3:02
20. Maisie, alt mix 3:00
21. Gigolo Aunt 5:48
22. Wind And Dined 2:59
23. Wolfpack 3:41
24. Effervescing Elephant 1:55
25. Golden Hair (instrumental) 1:56

#### Disc #11 - Photo CD Rom

This is a CD Rom that you can browse from home on your PC as if you were on the internet but don't need to be connected to the net! It features many galleries of Syd Barrett photos.

#### Disc #12 Omnibus - Crazy Diamond - VCD

This VCD tells the story of early Pink Floyd and Syd Barrett. Well worth having in your collection.

#### Disc #13 VH1 - Crazy Diamond - VCD

This VCD is similar to the one above but there is extra footage like the American Bandstand performance as well as additional editing of the programme. Well worth having the two of them.

Disc #14 - Pink Floyd - The Story (1994) - VCD This VCD is similar to the one above but there is extra footage like the American Bandstand performance as well as additional editing of the programme. Well worth having the two of them.

#### Disc #15 - Let's Try It Another Way (cover versions)

1. Astronomy Domine-John McKeag
2. Arnold Layne-Mark Zampino
3. Effervescing Elephant-Swedish Whistler
4. Candy & a Currant Bun-Full Dimensional
5. Interstellar Vegetable Man-Dinar Bandosu
6. Mathilda Mother-Tony Favazza
7. Flaming-Keith Jordan
8. Rats-John Cavanagh
9. Baby Lemonade-Pitt Reeves
10. Wined and Dined-Vertigo Poets
11. Dark Globe-Cartensis
12. One In A Million-Tony Fitzgerald
13. Gigola Aunt (Live-)La Marque Jaune
14. Golden Hair-Jeremy Winkie
15. Long Gone-The Cosmic Cult of Damien Youth
16. No Man's Land-ST37
17. Word Song-Vortis
18. Long Dark Scarecrow-Rectoplasm
19. Opel-Luciano Chessa
20. Terrapin-Alan Bishop

#### Disc #16 - VCD

1. Syd.s First Trip 1966 11:02
2. San Francisco movie featuring unique 10/66 Interstellar Overdrive soundtrack 15:53
3. Scene Special - It's So Far Out It's Straight Down with unique early version of Matilda Mother soundtrack & 1/27/67 Interstellar Overdrive from UFO) 29:41
4. History of Rock excerpts - merged US and BBC versions 4:10
5. Peter Whitehead Interview 3:49
6. Mike Leonard - 3/21/68 Pathe newsreel 2:42
7. Scarecrow outtakes (silent) 3:24
8. Nick Mason interview (1995) for the book, "Kaleidoscope Eyes" 47:51

## Disc #17 VCD

1. Interstellar Overdrive & Nick's Boogie from Tonight Lets All Make Love In London Laserdisc 29:49
2. Arnold Lane promo 2:49
3. Look of the Week 9:42
4. Scarecrow promo 2:09
5. Apples and Oranges with brief interview - American Bandstand 3:24
6. Tomorrow's World (excerpt) from 12/67 1:52
7. Jugband Blues promo 3:09
8. Christmas On Earth Continued 12/22/67 from Joe Cocker promo film (silent) 0:36
9. Syd Barrett - Lost in the Woods - 1969 home video 1:32
10. Shine On excerpt - Dave & Rick talk about Syd 1:07
11. Syd Barrett - Day So Dark So Warm - stalker video 12:48

## Disc #18 MP3 CDRom

Syd / Pink Floyd OOPS (Out Of Phase Stereo) Mixes-

## Disc #19 VCD

1. Astronomy Domine promo - Belgium TV 2/18-19/68 4:11
2. Scarecrow, Corporal Clegg, Paintbox, Set The Controls - Belgium TV 2/18-19/68 13:01
3. See Emily Play - Belgium TV 2/18-19/68 2:46
4. Astronomy Domine - Bouton Rouge, French TV 2/24/68 2:30
5. Flaming - Bouton Rouge, French TV 2/24/68 2:47
6. Set The Controls - Bouton Rouge, French TV 2/24/68 0:34
7. Apples & Oranges promo 2:58
8. It Would Be So Nice promo 1:03
9. Set The Controls from All My Loving movie 1968 3:25
10. Let There Be More Light & Flaming 11/26/68 ORTF French TV 7:07
11. Let There Be More Light promo 1:52
12. Point Me At the Sky promo 3:02
13. Set the Controls 1968 - Roger comments 0:34
14. Sysphus promo 1:02
15. Set the Controls & Saucerful of Secrets - Kralingen Pop Fest 6/28/70 10:19
16. Saucerful of Secrets - Le Ballet de Marseille - French TV 1971 1:20
17. Careful with that Axe Eugene & Saucerful of Secrets with Ballerinas - Soiree French TV broadcast 1/2/71 0:35
18. Careful With That Axe - Sydney TV 1971 2:15
19. Interview & Set the Controls promo - GTK ABC 8/15/71 6:06 320 One of these Days promo 5/4/73 3:30

## Disc #20 VCD

1. Atom Heart Mother - early July? 1971 Japan 15:17
2. Careful with that Axe Eugene - Earl's Court 5/18/73 7:48
3. Breathe - Earl's Court 5/18/73 2:17
4. Set The Controls - Earl's Court 5/18/73 9:03
5. Roland Petit - Dans Pink Floyd Ballet - 1/13-14/73 38:10