



Photo courtesy HBO

MARITAL BLISS: Larry David, left, tries to get across to his wife on the show, Cheryl Hines.

CHANNELSURFING

BY JACK NEWORTH

'Curb' just keeps getting funnier

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of "Curb" is that it is shot without a script. Scenes are discussed to cover plot points, but the dialogue is improvised. As a result the show feels very natural and not at all like a contrived sitcom. One of my favorite "Curb" stories happened in real life. A man was in jail serving 25 to life for murder. His alibi was that he was at a Dodger game. While in jail he remembered there was a TV show being shot. It was an episode of "Curb" where Larry had picked up a hooker just so he could ride in the diamond lane. When the court reviewed the video, sure enough,

the man was in the footage. He was released from prison within a week. Straight-faced, David said he was so moved he was "quitting show business and devoting the remainder of his life to freeing innocent people trapped in our prison system."

The fourth episode of the new "Curb Your Enthusiasm" season is on HBO this Sunday at 10 p.m.. Be prepared to despise David and find him a comic genius at the same time.

JACK NEWORTH also writes the "Laughing Matters" column which appears every Friday. He can be reached at Jackneworth2003@aol.com

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NEW DVD RELEASES

BY RANDY WILLIAMS

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than the U.S. spent fighting the war, interweaves contributions to the war effort of both everyday soldiers' battle accounts from all theaters of war and the poignant recollections of their loved ones back home, some of which worked in munitions factories while others helped on war bond drives but all living in daily fear of receiving dreaded telegrams bearing horrific news. Special features include: a photo gallery, additional interviews, educational resources, deleted scenes, biographies, and commentary by the filmmakers - Ken Burns and Lynn Novick. (PBS/Paramount)

'Wall Street' 20th Anniversary Edition

"Greed is Good" so states Gordon Gekko (Michael Douglas in an Oscar-winning performance) one of the most ruthless corporate raiders on Wall Street. Directed by Oliver Stone, the film captures the junk bond/inside trading scandals of the '80s and features Charlie Sheen as a naïve and hungry stockbroker fatally attracted to the high-risk greed, low-yield ethics applied as an art form by his mentor Gekko. The double disc offers a vault full of bonus material including an introduction and audio commentary by Stone, deleted scenes, a "Greed is Good" documentary and "Money Never Sleeps - The Making of Wall Street." The director's father was a veteran stockbroker.. (Fox)

The Mickey Rooney/Judy Garland Ultimate Collector's Edition

The charming duo who provided escapist fare for audiences of the pre and WWII era are featured in four of their greatest musical hits: "Babes in Arms," "Strike Up the Band," "Girl Crazy," and "Babes on Broadway." Directed by one of the premier choreographers in Hollywood, Busby Berkeley, the five-disc set includes behind-the-scenes photos, a collector's booklet with historical and promotional material, new introductions to each title by Mickey Rooney, radio appearances by the pair, comedy and musical shorts, and historian commentaries. (Warner Bros)

'The Pink Floyd and Syd Barrett Story'

This documentary tells the bizarre and tragic story of the charismatic cult figure Syd Barrett through the words of band members Roger Waters, David Gilmour, Rick Wright, and Nick Mason as well as friends and historians. Barrett was the band's lead guitarist often credited for creating a unique psychedelic sound. Both home movies and early television performances of Pink Floyd are included. Over three hours of bonus material provides full unedited interviews of the band members, a biography, and acoustic performances of Syd's songs by Robyn Hitchcock and ex-Blur member Graham Coxon. (MVD)

'The TV Set'

David Duchovny plays a television writer whose semi-autobiographical pilot just got picked up by a network. Sigourney Weaver plays a television network president. The complications stem from this world where ratings are king revealing the fact that there is often as much drama behind the camera as in front. Commentaries from cast and crew, a making-of feature as well as deleted scenes are also included. (Fox)

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