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## DVD REVIEW



### GEEK MAGGOT BINGO (1983)

Directed by Nick Zedd

Review by Mark Jason Murray



Underground New York filmmaker, Nick Zedd, delivers his most entertaining film by way of a celluloid monstrosity subtitled: "The Freak from Suck Weasel Mountain"! Dr. Frankenberry is performing bizarre experiments in an attempt to create life with the aid of his hunchbacked assistant, Gecko (continually called "Geeko" in a running gag). When his daughter, Buffy, is kidnapped by a vampire named Scumbalina, he uses his genius to create a two-headed "Formaldehyde Monster" to battle the bloodsuckers and rescue his daughter. Throw in Richard Hell (of the punk band, The Voidoids) as a rootin' tootin' cowboy named 'The Rawhide Kid', a whacky mad scientist laboratory, gore, nudity and just plain insanity and you have a bizarrely enjoyable trash film.

Some would look at this \$5000 production as utter and complete garbage and honestly in a lot of ways it is. Any attempt at quality filmmaking is either thrown out the window or just completely forgotten as there is no use of even the most rudimentary filmmaking fundamentals. The framing, sound effects and editing are nothing short of

terrible. If you are looking for anyone with an ounce of acting ability, just forget about it. This film could easily be considered one of the worst films ever made.

So I have to ask myself, "Why do I like it?" For all it's insurmountable flaws there is some amount charm to the whole thing. Zedd has stated his vision for the film was to make it look like a cartoon and he does succeed to a certain point by way of making all the sets over exaggerated and painted on cardboard or made of papier-mache. The dialogue is all over the place complete with multiple insane rants from our deranged doctor. Music and sound effects are stolen from classic Universal horrors and **THE GOOD, THE BAD, AND THE UGLY**, all complete with that annoying start/stop noise you get from old cassette decks. The 'mad scientist's laboratory' is great using random electronics and a reclining beach chair to good effect. The "Formaldehyde Monster" is really cool and the gore and meltdown scenes at the film's end are pretty impressive considering. The film's plot combines numerous elements from the original **DRACULA** and **FRANKENSTEIN** (both 1931) and legendary horror host, Zacherley, cameos to introduce the film and fall asleep during its



**Released by:**  
Eclectic DVD

**Year of Release:**  
1983

**Running time:**  
70 min.

**Rating:**  
NR

**Color format:**  
Color

**Audio / Subtitles:**  
Mono

**Region Code:**  
0, NTSC

**Aspect Ratio:**  
Full frame

**16:9 enhanced?**  
No

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**Special Features\*:**

Interview with cast,  
still gallery, bonus  
shorts: Elf Panties,  
Lord of the Cock Rings,  
Thus Spake  
Zarathustra

**Trailer online:**

No



(\* We do not consider trailers, bios or chapter stops to be special features!)



running time! Take it all with a huge grain of salt and have some fun.

The DVD release includes an interview with the cast and a great still gallery. Among the disc's extras are three ridiculous Zedd shorts, **ELF PANTIES** (dumb), **LORD OF THE COCK RINGS** (really dumb), and **THUS SPAKE ZARATHUSTRA** (worthless). For a bizarre and completely off-the-wall cheesy good time, pick this up. Now, if someone would only release Zedd's other semi-feature length title, **THEY EAT SCUM** (1979).

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