

vacationers and, along with the car, steal their camcorder. Kris, a fourteen-year-old who hangs with the older gang members, is given the camcorder. Through Kris's eyes, we get a video look full of insight into the world of gang bangers and South central. Kris ends up in the middle, looking up to older gang members and following their lead, while listening to the concerns of his younger friends.

KEEP A GLASS EYE ON: Darris Love seems to be the only cast member with any experience, and it shows up in the movie. He handles and moves around the film with a lot more confidence than the other actors, pulling of the perfect, smooth gang-bangin' role and thus creating a character for Kris to look up to.

PROS: Adam Ripp sets up the whole project as a semi-documentary, and he really captures his objectives throughout the entire film. His direction of young, inexperienced actors really gives the film a raw edge that works well and reinforces the "real life" impression. In fact, the whole project is filled with this Ripp realism. If you didn't know this action was staged, it would leave you wondering. Lastly, the features offered on this DVD are also really outstanding.

CONS: The very things that make this film so strong are also the same things that may make it weaker for some viewers. Again, the acting is very crude (intentionally), and the film is somewhat choppy (on purpose). Some viewers will have trouble adapting to this style.

Ed Shimborske Jr.

JESUS CHRIST VAMPIRE HUNTER
(Eclectic DVD
Distribution/Odesa Film Works)



GENRE: Action/horror
RATING: NR
FEATURES: Trailers, an image gallery, and audio commentaries by director, writer, Ian Driscoll, and stars Phil Caracas, Josh Grace, and Jeff Moffet, plus forty minutes of interviews with cast and crew and thirty minutes of out-takes and deleted scenes.

CAST:
Phil Caracas (*Harry Knuckles, Harry Knuckles and the Pearl Necklace*)
Josh Grace (*Harry Knuckles*)
Jeff Moffet (*Harry Knuckles, Harry Knuckles and the Pearl Necklace*)
Murielle Varhelyi (no credits)

Maria Moulton (no credits)
DIRECTOR: Lee Gordon Demarbre (*Harry Knuckles and the Aztec Mummy*)

PLOT: The tag line reads, "The power of Christ impales you." Jesus returns to Earth as a singing kung-fu fighting, lesbian-vampire-slaying, action hero and teams up with Mexican wrestling legend, El Santos, to put down an army of daylight walking vampires (all this before he can start judging the living and the dead). This is not only an action film, but also a musical.

KEEP A GLASS EYE ON: Maria Moulton does a

nice job as Mary, who acts as Jesus' partner until she is bitten. Moulton looks good and seems comfortable in the role – it's a nice first effort, so I'm looking forward to seeing more of her.

PROS: This film is not afraid to step on any religious toes. Jesus is a hard core action hero, and the film offers up some interesting musical scenes, like "The Messiah Hop," "Jesus Strut," and "Love Covers a Multitude of Sins." In addition, the film is very campy and cult-like. It was filmed in Montreal, has some great location shots, and is loaded with action and plenty of chase and fight scenes.

CONS: *Jesus Christ Vampire Hunter* has lots of poor delivery and over acting, a very cheese ball fight scenes, bad special effects, and terrible make up... which means it could be a cult favorite in years to come.

Ed Shimborske Jr.

KETTLE CADAVER: A TASTE OF BLOOD
(Horror Rock Records)



GENRE: Music video/live performance

RATING: 18 and older
FEATURES: Song access

CAST:
Edwin Borsheim (vocals)
Ned Nothing (bass)
Devon (drums)
Joey Cauldron (guitar)
Gremleck (keyboards)

Ryan (drums)
Canis (bass)
Dan O Doyle (guitar)
Dallas Poythress (bass)
Danny (drums)
Eric Fry (bass)
PLOT: This is a collection of Kettle Cadaver videos and back stage footage. Songs include "Pumpkin Man," "Symphony of Nightmares," "Coffin Bangers," "Horrornomic," and "Blood."

KEEP A GLASS EYE ON: Edwin Borsheim is the real deal, as far as death metal/goth metal goes! I've seen some death metal DVDs in my day, but no one I've watched even comes close to this guy!! He nails his penis and scrotum to a piece of wood before he performs, gets all bloody before the show by smashing bottles over his head, and sticks syringes all over himself. Likewise, while he's performing, he staples himself with a staple gun (yes, in his head and temple). I've never seen anyone like Borsheim. After shows, he literally looks dead!

PROS: The DVD wasn't too long and the voids had some variety. So many music DVDs wear you out with voids and live footage that blend together. And, I admit, it was a bit different, seeing a band kick dead animal skulls into the crowd.

CONS: The footage is very graphic and raw, so this DVD isn't for the weak stomached. Unfortunately, there wasn't much interview footage — I would have liked to hear what makes these guys tick (though it might have been hard to understand Borsheim with his lips stapled shut).

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