

VIDEO STUFF

DOA "Greatest Shits 1978-1998" (*Sudden Death, Cascades POB 43001, Burnaby, BC V5G 3H0 Canada*). This is as "must own" as there has been in Punk Rock DVDs to date. It features 14 tracks spanning 20 years (this was originally released on video a couple of years ago). It does feature a few of the videos from the Rhino DOA DVD, but the other 12 have not been on disc before. The DVD also features a very current documentary of the band with Joey, who is seen with the likes of Henry Rollins, Jello Biafra and Dave Grohl (Joey is wearing a Two Man Advantage shirt during this part mind you!) The videos is comprised of both studio type videos like "Taking Care of Business" (hockey video, they're Canadian of course) and live videos like "Disco Sucks" from the 1978 Anti-Canada demonstration. Other songs include "It's Not Unusual," "World War 3," "War" (a cover), and "Death Machine". They could not have done a better job picking tracks from each era, but the only real fault is that this isn't longer. A brilliant release from one of the most important bands to EVER come out of Canada. (DVD)-Myk

The Ninja Dragon (*Asia Pulp Cinema, 250 W 57th St., Suite 317, New York, NY 10107*). This film was created by the same guy who created *Devilman*, so it immediately caught my interest. The film is available in Japanese with English Subtitles or you can watch it dubbed into English. Warning: if you watch it dubbed it changes the entire feel of the film. It is a very dark and sinister film in Japanese, but for whatever reason, the dubbed English makes all the characters goofy and say things they don't say in Japanese; it's almost like they tried to turn it into an episode of the Power Rangers. That said, a group of ninjas have been killing mob heads and it's up to a secret society of ninjas to protect the daughter of the last remaining Don. There is a good amount of supernatural intrigue, as well as your typical hot mysterious woman. This film is an excellent example of the Japanese version of a superhero film... not a Superman-type character, but more along the lines of the shogun and ninjas. There's a good amount of fight scenes, but they all don't look like they belong in the *Matrix*. Another fine film by Go Nagai, and an excellent place to start if you are not at all familiar with Asian Cinema. (DVD)-Myk

Neurosis "A Sun That Never Sets" (*Relapse, 1720 State Rd., Upper Darby, PA 19082*). Visually, this is everything that a Neurosis fan could ever want in a single release. I will admit, *Through Silver In Blood* is my favorite Neurosis album, and I would kill to see all

of that album's songs put to video form, this project is up to the task. This is the entire *A Sun...* record made into a video album. Some of the videos are live shots, or conceptual videos, while others are almost exactly like the films shown by the band while they play live. They are chaotic blasts of hyper images set to mesmerize the viewer while the ears are bombarded by the music. The videos are created by long time Neurosis videographer Josh Graham, and he really has outdone himself. A totally mesmerizing release and must own for any devout Neurosis fan. The bonus features on this DVD include an entire reworking of *A Sun...* by Neurosis alter-ego Tribes of Neurot. This tend to get a little too minimal for my tastes, but they do show the viewer the techniques they use to de-construct their own songs. It is an interesting glimpse into the recording world the average person doesn't get. Like the Neurosis side of the DVD, all the tracks have their own videos on this, but like the music, they are extremely minimal compared to Neurosis. It is the kind of thing I would watch once and then strictly stick to the Neurosis side. It's a fantastic release though. (DVD)-Myk

Yattering "Creative Chaos: The Art of The 20th Century" (*Metal Mind/Music Video Distributors, POB 280, Oaks, PA 19456*). Metal Mind is an amazing label based out of Poland that makes video releases for all the country's best Death Metal bands. Case in point, The Yattering, rips through a 65 minute set recorded live in what looks like an old disco (with light up floors and all!) and the DVD features two videos and two bonus audio tracks. On top of that are web links, a discography, an art gallery, and even a few downloads for your computer. The show was recorded after the band's second album, *Humans' Pain*, was released. The DVD features 12 songs and the intro and a professional five camera shoot including this clubs answer to a sky cam to show the entire stage. The Yattering is totally brutal live and Metal Mind has done a fabulous job proving that on a video release. Fans of Yattering, Vader or any of the other rising bands from that scene should see this. (DVD)-Myk

Jesus Christ Vampire Hunter (*Eclectic/Music Video Distributors, POB 280, Oaks, PA 19456*). Holy shit! This is the funniest movie I've seen about vampires and religion in I can't tell you how long. Filmed in Ottawa and winner of several underground movie awards, *Jesus Christ Vampire Hunter* is a mix of *Rocky Horror*, *Shock Treatment*, *Saturday the 14th* and *Jesus Christ Superstar*. There are kung fu fights (between Jesus and vampires, you can't help but laugh), a dance number that looks like the intro to *Austin Powers*, a priest with a mohawk and a ton of lesbian scenes. It has every element that we fans of Z grade horror films love. The DVD features audio commentary, a bunch of interviews, some really good deleted scenes/outtakes and a trailer for the director's other film, which also looks hysterical. I can't convey how much you really want to see this film. I was sold on it because of the name alone, but it is oh so much more. In an era when major studios are dropping crap like *Queen of the Damned* with huge budgets, it is good to see people making entertaining films with little money. This is a classic the way *Repo Man*, *Suburbia* and *Return of the Living Dead* are classics. (DVD)-Myk

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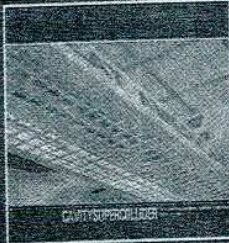
If Discordance Axis was, in fact, a grind society unto themselves, Original Sound Version might just be the Bible: a collection of long-lost, cryptic versions of truth and idealism that no one could ever possibly measure up to; an untraceable amalgam of everything that came before and theories on how it — life, grind, whatever — should be from now on.

DISCORDANCE AXIS ORIGINAL SOUND VERSION



CAVITY SUPERCOLLIDER

Unearthed with the same mix of shock, horror and, eventually, acceptance and closure as a loved one's long-lost remains from a dense Floridian swamp, the mighty Cavity's "missing Supercollider" — having virtually disappeared from circulation after its initial release on Man's Ruin Records during the Ruin's final days — is both musical damnation and salvation in ten not-so-easy-to-digest tracks.



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