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Articles

desperate teenage lovedolls

Desperate Teenage Lovedolls appears to be the ACTUAL rebelling without cause that the classic James Dean movie was ABOUT. Ah, yes, cat-pissed, punk rock lashings-out at all things authority based. Parents are just too uncool for school.

I could (commentary about actual aesthetic execution aside) belabor the point that is is obviously a product of its time and specific culture, a bratty fuck-you to anything that might remotely resemble authority. The baby is thrown out with the bathwater. If there's too much authority and too much of it corrupt, then it must ALL be bad, right? Anarchy! Pouty, put-out teens ...

But to go there would be to take this movie way too seriously. While some will certainly find this to be a snotty, ridiculous movie, others will embrace it for that very reason. Come on, folks, this is CAMP!

This is also the opportunity to check out a rare, waaaaay-indie movie that probably gets as close to the 80s American punk underground as as anything in your punk record collection.

The "plot" involves a group of rebellious girls in a band called the Lovedolls. They end up in a nasty rivalry with another punk band. Fill in all the space with various shenanigans (such as a horribly conservative "mom" played with reckless abandon by a man; she's killed off far too early ...).

Wait, did he just say "killed off"?

Yes, he did. There is violence here, of the lowest budget variety, and just general antisocial shenanigans, all played with goofball fervor. There's also sex (you gotta pay the price to get your band signed, dig?).

Essentially, you've fallen into an 80s underground take on the bad boys and bad girls movies from back in the classic era of cinema, when the thugs carried switchblades and wore duck tails. Just take that exploitation concept and update it to 80s punkery, and you've got Desperate Teenage Lovedolls.

Fun if you don't take it seriously (and, seriously, how could you?).

Visit www.eclecticdvd.com.

article written by: Upchuck Undergrind

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