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Articles

dominator: the animated movie

Dominator: The Animated Movie must have seemed like a good idea. But it wasn't.

Sure, the idea of doing a computer animated movie about warriors of hell mucking about Earthside and cast Dani Filth of Cradle of Filth and Doug "Pinhead" Bradley as voices and toss in a heavy metal score sounds groovy - and might have been under different circumstances - but it didn't turn out that way.

The animation is just bottom of the barrel computer stuff and looks like a video game or something. So even though you get a bunch of awesome character designs, they're executed with sub par animation. Man, even the healthy size boobies don't bounce.

The movie also could have pulled off some kind of cult status if it had had more weirdness to it.

Unfortunately, the plot has all the depth of, well, of the storyline behind a heavy metal concept album.

In short, weirdo doctor (Bradley) discovers his daughters have gone and opened a portal to hell by playing their rock music and basing it on a grimoire entitled The Lost Chord. Here comes Dominator from Arcadia, the sonic realm of hell, followed by a trio of nasties who want to finish Dominator off. And Earth's caught in the middle, which really sucks, cause there are already zombies.

The problem here is that the whole thing, from concept to visual execution, is just so flat and blase. It's like the movie Heavy Metal, only not as good. (Except that this movie actually has a bunch of metal on the soundtrack.)

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