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Bodysong

Music Video Distributors

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Synopsis:

Bodysong is the epic story of love, sex, violence, death and dreams. The story of our lives, told through moving images from around the world. From newsreel to home movies, from births to deaths, footage taken from across the last 100 years of cinema cut to an ambitious score by Jonny Greenwood of Radiohead. Bodysong is both a theatrical film and a website. The site www.bodysong.com gives the stories of the people portrayed in each of the extraordinary images in this powerful debut feature.

"For me the power of this film derives from the force of numbers; each face, each person, each body, each glimpse of anatomy, is both abstracted and dignified by being part of a huge flow, a torrent of humanity larger than any of us can conceive." - Simon Pummell, Director

"Bodysong" is not your typical film or documentary - gone is any semblance of a script and instead we're presented with a wild cornucopia of images and video clips. Presenting the cycle of life, we start at birth and eventually move to death, with adolescence, adulthood, love (and some pretty graphic sex), war, old age, etc. thrown in in-between.

This is a very ambitious film and while it may stutter at certain points (not sure if hardcore pornography was the appropriate footage to use for "love"), it's a very different and very unique experience that you'll not soon see repeated. The director is obviously a very talented individual and his choice of footage to portray the life cycle is inventive, entertaining and eye-opening (to say the least). Very interesting stuff.

Video: How's it look?

While the film is presented in a full-screen (1.33:1) ratio, the quality of the varying clips that make up this cinematic journey vary greatly. Some are pristine and perfect quality, while others suffer from some obvious age defects and/or damage. However, none of this takes away from the overall presentation and, in fact, serves to better the overall effect the finished film has.

Audio: How's it sound?

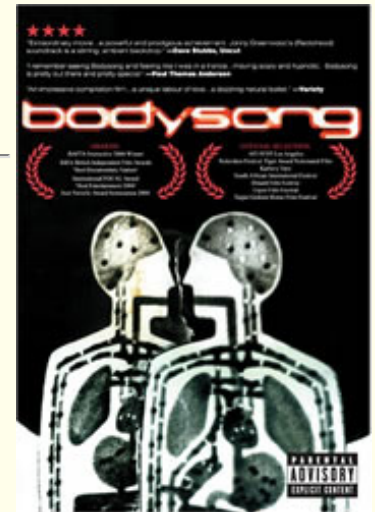
The included Dolby 5.1 mix is quite good, especially with the immersive soundtrack courtesy of the Radiohead dude.

Extras: What all's on the DVD?

- commentary w/ director, Mr. Radiohead and a narrator
- interview w/ director
- "Blinded by the Light" short film
- trailer

Closing Thoughts

Truly original cinematic odyssey + some nice extras = very unique DVD experience



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