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For decades, Peter Sykes' 1968 head-trip film *The Committee* (Eclectic/MVD) was best known for its soundtrack, which features pastoral instrumentals by the still-fledgling Pink Floyd and a freaky live performance by The Crazy World Of Arthur Brown. But the movie's a neat little counterculture curio, with striking black-and-white cinematography and a camera that moves through multiple axes while exploring corporate conformity. Granted, the satire only extends as far as having an uptight young men in suits prattle on about "processing the forms," but even though the Kafka-esque tidbits turn up stale, the progressive music and crisp look make this sociological study go down easy...