

DOLLY PARTON

Those Were the Days • Sugar Hill

If it weren't for the mandolin, you'd think you were at a Jewish wedding. At least, that's the unexpected feeling that comes with **Dolly Parton's** latest offering, 12 of her favorite songs of the 1960s-70s, reinterpreted in a country/bluegrass vein—including the opening title track, "Those Were the Days." Oy vey, what a surprise! In fact, the whole album is rather surprising for both the material chosen and the way the songs have been reworked. Bob Dylan's "Blowin' in the Wind" takes on a major twang, aided by **Nickel Creek**, and only loses some of its gritty relevance. Similarly, Tommy James and The Shondells' "Crimson and Clover" drops the psychedelic swirl for a more down-to-earth feel. Parton goes the distance, bringing in some of the original writers to lend vocal support. It is an interesting experiment that mostly works—look for it soon on the country DJ wedding list. ★ *Glenn Burnsilver*



project/object

with Ike Willis & Napoleon Murphy Brock
Performing The Music Of

FRANK ZAPPA

(Napoleon performs through Nov. 5)

www.projectobject.com



THE WILLIS NAPOLEON MURPHY BROCK
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**REAL AUTHENTIC
SUBSTITUTES '05**

10/18	Century Lounge	Providence, RI
10/20	Beachland Ballroom	Cleveland, OH
10/21	Martyrs	Chicago, IL
10/22	Martyrs	Chicago, IL
10/24	Magic Bag	Detroit, MI
10/25	Mr. Small's Theatre	Pittsburgh, PA
10/26	Evolution	Buffalo, NY
10/27	Milestone's	Rochester, NY
10/28	8x10	Baltimore, MD
10/29	Alley Katz	Richmond, VA
10/31	Jewish Mother	Norfolk, VA
11/1	Cat's Cradle	Carrboro, NC
11/2	Visulite Theater	Charlotte, NC
11/3	5 Spot	Atlanta, GA
11/4	Stella Blue	Asheville, NC
11/5	TBA - Georgia (check website)	
11/6	Big Darinys	Tallahassee, FL
11/8	Starr Hill	Charlottesville, VA
11/11	CODA	New York, NY
11/12	CODA	New York, NY
11/13	Tammany Hall	Worcester, MA
11/14	Webster Theatre	Hartford, CT
11/15	Asylum	Portland, ME
11/16	Harpers Ferry	Boston, MA
11/17	Mexicali Blues	Teaneck, NJ
11/18	World Café	Philadelphia, PA
11/19	River St. Jazz	Plains, PA

★ Oct. 21-24 w/ *Insidious Rays*
★ Nov. 2 - 6 w/ *Denny Walley*
★ Nov. 11 - 18 w/ *Dave LaRue of Dixie Dregs/Steve Morse Band*

Saturday November 26th
a Post moe. Show with

raa

@ **BB King Blues Club, NYC**



FINDING FLOYD



THE DARK SIDE OF THE MOON: THE MAKING OF THE PINK FLOYD MASTERPIECE

By **John Harris** • Da Capo Press

PINK FLOYD

London 1966-1967 • Navarre

THE COMMITTEE

Directed by **Peter Sykes** • MVD

In the late '60s, The Pink Floyd (and their generation, for that matter) broke for the cosmos. Dazzling footage of the Syd Barrett-led quartet performing their sun-splitting mission statement, "Interstellar Overdrive," forms the centerpiece of *Pink Floyd 1966-1967*, which recasts material from Peter Whitehead's scenester documentary *Tonite Let's All Make Love in London*. Cut with unexplained shots from various '60s happenings (including an ironically black-and-white sequence from the 14 Hour Technicolor Dream Extravaganza), it's probably the only time one will yearn to see more spotty-toothed British dudes with guitars instead of naked girls in bodypaint. Sadly, there isn't enough of either, but boy could that Barrett kid jam.

By 1968, though, he was too far out to function, and his bandmates (with new guitarist David Gilmour) were left to orbit. Peter Sykes' *The Committee*, which Floyd soundtracked, dealt with many of the existential issues The Floyd would later grapple with (far more effectively) in their music. Floyd's abstract scoring is scant but fab. The proto-indie murder tale, however, starring Manfred Mann frontbloke Paul Jones, is dated and heavy-handed.

When Floyd figured out how to capture it, though, the results were magical. John Harris' *Dark Side of the Moon* pinpoints the genesis and meticulous creative process behind Floyd's requiem for the modern world/Barrett's brain/the '60s, man/childhood/whatever-you-want-it-be-a-requiem-for. Filled with fresh interviews with Floyd and their coterie, the book is enthrallingly effective (though neither as revelatory nor as technically specific as the LP's entry in Eagle's *Classic Albums* DVD series). A conceptual B-side to "Interstellar Overdrive," it wasn't the cosmos where Pink Floyd found redemption at all, but several parsecs closer to Earth, in a place far from the sunshine. ★ *Jesse Jarrow*