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The Committee

The political and social environment in England during the '60s lead to many changes in that society's self-perception. "The Committee" is an example of just such commentary from that era that caused such changes, analyzing/critiquing morals and bureaucracy of the time. Set to a score composed by Pink Floyd, this film captures the highly intellectual (maybe even overly so) feelings of '60s England with a pre-psychedelic leaning. It's also interesting to see the stylistic tendencies of the cinematography that is emulated in contemporary works, most notably by Wes Anderson. Overall, this film serves as a unique window into the mindset of the young intellectuals of the time that were challenging the status quo.

[Eclectic DVD](#)

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