



Lovedolls: Superstar Fully Realized

All one probably needs to know about this freshly re-edited adaptation of **David Markey's** 1986 sequel to his **Desperate Teenage Lovedolls** is that **Courtney Love** reportedly has admitted stealing the stage persona of its protagonist, Kitty Carryall. To call the movies low-budget is to overestimate the amount of money put into these tales of drug, sex, rock 'n' roll, violent crime and the worship of false idols. To that end, Markey morphed Patch Kelley into Patch Christ, the leader of an acid-damaged religious cult. The films remind me of John Waters' earliest titles, but that's probably the only good thing I can say about them. Technically, the audio track is atrocious, garbling songs by **Redd Kross, Sonic Youth, Meat Puppets** and the **Dead Kennedys**. -- *Gary Dretzka*

<http://www.moviecitynews.com/reviews/DVD/2006/060502.html>