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When the cover of this movie states "The worms are waiting" who wouldn't want to watch it? Okay, maybe that isn't such a great draw but it intrigued me. It intrigued me even more when I found out there weren't any worms in the movie!

*The Night Evelyn Came Out of the Grave* begins with some crazy guy running around mad. Then the opening credits roll and we come to a couple in a car. They stop at a supposedly abandoned castle slowly on its way to ruins. The camera shows us someone lurking out in the trees watching the couple enter the building.

The castle in *The Night Evelyn Came Out of the Grave* has a fabulous dungeon room that would make any dominatrix jealous. And this dungeon gets plenty of use throughout this film. *Evelyn* is filmed in color and is 99 minutes in length.

The man is Lord Alan Cunningham and the woman he brought with him into the castle is a prostitute. Lord Cunningham paid her to go with him for what will be a strange evening. Lord Cunningham goes on to beat the prostitute with a whip in the dungeon and as he does this he begins seeing visions of his dead wife, Evelyn. These visions stop his attack on the shocked prostitute for only a moment, and then he kills her

while not noticing that stranger from outside peering around the corner.

Lord Cunningham decides to have a medium come in and call up the spirit of Evelyn in hopes that this will dispel this "illness" of his, this idea given to him by his doctor. But what will this medium conjure up on her visit and is she even for real?

*The Night Evelyn Came Out of the Grave* surely isn't a cinematic masterpiece but it does follow an interesting story line that keeps your attention at its peak. The filming fits into its decades look quite well, 1970's movies tend to have their own unique style.

*The Night Evelyn Came Out of the Grave* comes complete with a coffin striptease act. All strip clubs should have one hot lady that comes out of a coffin and gets naked! But this dancer has another thing coming when she makes a deal with Lord Cunningham.

My warning to you: If some strange, handsome man offers you money to come stay at his creepy castle and asks you to put on a pair of knee-high black latex boots grab that whip before he does and run! Better yet, just say "NO" from the start because nothing good will come of it. My words just might save your life.

*The Night Evelyn Came Out of the Grave* will be a delight for any fan of S/M and torture. The gore the merrier should be the subtitle of this film.

Lord Cunningham is advised that he should leave the castle and not return there by his doctor, with a belief that living there where Evelyn died is causing him to kill. He is also advised to find a woman to marry, and fast, to stop this madness that is taking him over. But will he be able to find someone he doesn't have the urge to kill?

Lord Cunningham does as he is told and even marries. But is he now truly cured? After the wedding he and his new bride, Gladys, move back to the castle. Will the old ghosts come back and cause him to kill his wife? Will Evelyn let him live on in peace? Or will she come back to claim what is hers?

If you want to know what evil lurks in the Cunningham castle and what torture Evelyn wants to put on the houses inhabitants from beyond the grave then you must watch *The Night Evelyn Came Out of the Grave*. And beware, they save all of the biggest twists for the movies end... and trust me, there are many!

-Yvonne Glasgow