



“The worms are waiting” –actual tagline

RICK TREMBLES' MOTION PICTURE PURGATORY
THE NIGHT EVELYN CAME OUT OF THE GRAVE

THE PLOT'S INCREDIBLY CONVOLUTED BUT ACTUALLY MAKES SENSE (SORTA), GIVE OR TAKE LOTS A WOODEN DIALOG & THE OCCASIONAL CARTOONY IMPLAUSIBILITY CHARACTERISTIC OF ITALIAN GIALLO, BUT SINCE IT IS A TALE OF OBSESSION & DEMENTIA, ALL THE WACKINESS SEEMS JUSTIFIED! A SWINGING BRIT MILLIONAIRE LIKES TO PICK UP REDHEADED STRIPPERS & PROSTITUTES & BRING THEM TO HIS decrepit CASTLE DUNGEON FOR TORTURE WHILE HALLUCINATING HIS DEAD WIFE EVELYN! WHENEVER HE REKUNS IMAGES IN HIS HEAD OF HER HAVING AN AFFAIR HE BLACKS OUT & STRANGLES HIS VICTIMS! AND THIS GUY WE'RE SUPPOSED TO EMPATHIZE WITH?

THAT THE WOMEN ARE ALL AS GORGEOUS AS FASHION MODELS, & WHEN NOT RUNNING AROUND BUCK NAKED, ARE SPORTING OUTLANDISH JETSET FASHIONS OF THE DAY, SURE HELPS HOLD ONE'S ATTENTION THROUGHOUT THIS COMPLICATED MESS/ SUBPLOT UPON SUBPLOT REVEALS OUR TROUBLED PLAYBOY IS SURROUNDED BY VULTURES NEXT IN LINE TO INHERIT HIS WEALTH IF HE COULD ONLY FINALLY BE DECLARED CLINICALLY BONKERS & LOCKED UP, OPULENT KITSCH SETTINGS & EUROSLAZE GO-GO ROCK & ROLL SEQUENCES ARE PRETTY EASY ON THE EYES & EARS TOO!

WHY CAN'T NIGHTCLUBS BE THIS MUCH FUN ANYMORE?

Actual Quote:
 "IT'S NOT UNCOMMON FOR A MAN TO WANNA DO STRANGE THINGS TO GET HIS KICKS" / GIGGLE!

IT BECOMES OBVIOUS SOMEONE'S TRYING TO SEND THE FRAGILE PLAYBOY OVER THE EDGE, BUT WHOM? YET ANOTHER BEAUTY HE EFFORTLESSLY GETS TO SHUTUP HE MARRIES THIS TIME ON DOCTOR'S ORDERS TO GET EVELYN OFF HIS MIND! MEANWHILE EVELYN'S BRO LINGERS AROUND BILKING THE PLAYBOY WITH BLACKMAIL AFTER PEEPING IN ON HIS TORTURE ESCAPADES! AND A ROMANTIC AFFAIR BETWEEN EVELYN'S BRO & THE PLAYBOY'S WHEELCHAIR-BOUND ASSISTANT GOES SO ABSOLUTELY NOWHERE AS FAR AS THE STORY'S CONCERNED, THAT HER INTESTINES GET GRATUITOUSLY FED TO THE ESTATE'S PET FOXES TO DO AWAY WITH HER!

WHEN DEAD WIFE EVELYN'S CORPSE IS DISCOVERED MISSING FROM HER CRYPT NEXT DOOR, THE PLAYBOY'S MIND IS JUST ABOUT RIPE FOR THE PLUCKING & A VISION OF HER EMERGING FROM THE DEPTHS FINALLY SENDS HIM TO THE LOONY BIN! OR DOES IT? HOW MANY TABLES HAVE TO GET TURNED BEFORE WE GET TO THE BOTTOM OF WHO THE REAL CULPRIT(S) ARE/IS? DREAMY, CLUNKY, GOTHIC, PSYCHEDELIC, BORDERLINE INCOHERENT, MORALLY AMBIGUOUS SCHLOCKY FUN THE NIGHT EVELYN CAME OUT OF THE GRAVE (1971) AVAILABLE FROM MVD ENTERTAINMENT GROUP (MVDDB.COM)!

GRRR!

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