



An explanation of the area, culture, superstitions and snake people start this movie. Tales of voodoo and sacrifice aren't only superstition but true, that is the premise of this movie.

*Snake People* delves right into voodoo dolls and dead chickens within its first ten minutes. All in a ritual to raise the dead, to make a zombie.

I have a feeling that *Snake People* is going to turn out to be a very odd movie. I bet I could come up with more intriguing words to describe it, but odd will have to do.

*Snake People* was filmed in color in 1968. It is 91 minutes long and stars Boris Karloff (you know, the guy who played Frankenstein's Monster).

After the opening credits we get a lecture on the bad effects of drinking alcohol, but better yet, we get to see some natives carrying a casket to a voodoo funeral. It is explained that they keep a vigil for three days and three nights to make sure... Make sure what? It goes into all the zombie stories, myths, superstitions, etc. And then we actually get to watch the voodoo burial rather than the people in the carriage that explained it to us. We even get to watch Tongolele do her

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erotic snake dance. This is by far a hi-light of the film.

The basis of the storyline is about a girl names Anabella coming to ask her uncle Carl (played by Boris Karloff) to help her with a cause she is working for- killing the demons of drink. What? Is she crazy? She brings with her two other men with their own agenda, to stop the witchcraft and sacrifice.

This movie is full of fascinating facts about voodoo and witchcraft. It is not only for the fans of voodoo and Boris Karloff but also for the people who love snakes. They have some great specimens in 'Snake People'.

The moment where we view the gentleman dancing with his zombie bride is a bit disturbing, I must say. But he gets a rude interruption, thank goodness!

What is going to happen to the captain and his men after they try to stop the voodoo rituals? Will they be able to put an end to the witchcraft or will they all die trying?

*Snake People* goes as far as mixing cannibalism with its voodoo and witchcraft. It is most definitely a very interesting movie, perfect for any zombie buff.

There is an ultimate zombie, Damballah, that can be invoked to lead all of the other zombies, or so the superstitions say. Are the superstitions real? What will happen if the ultimate evil is raised from the dead? And who will be sacrificed to bring forth this evil? Watch *Snake People* and find out!

-Yvonne Glasgow