

If you want to know why Neil Young, Iain Matthews, and a number of others were so influential in the 60s and 70s, then you need to listen to this CD. Larkin Poe (a.k.a. The Lovell Sisters) and Thom Hell dish up an exquisitely flawless disc of novo-roots music in *The Sound of the Ocean Sound*, as refreshing as a new dawn and as luxurious as a bed of eider down.

—Mark S. Tucker, **FOLK & *ACOUSTIC MUSIC EXCHANGE***