

Gapplegate Guitar and Bass Blog

Grego's First Blog: 1,001 Knights, Reviews of Music CDs for Guitar, Bass and Otherwise

Classical-Modern Music Review
Gapplegate Music Review
(Jazz)
Grego's Yakety-Yak



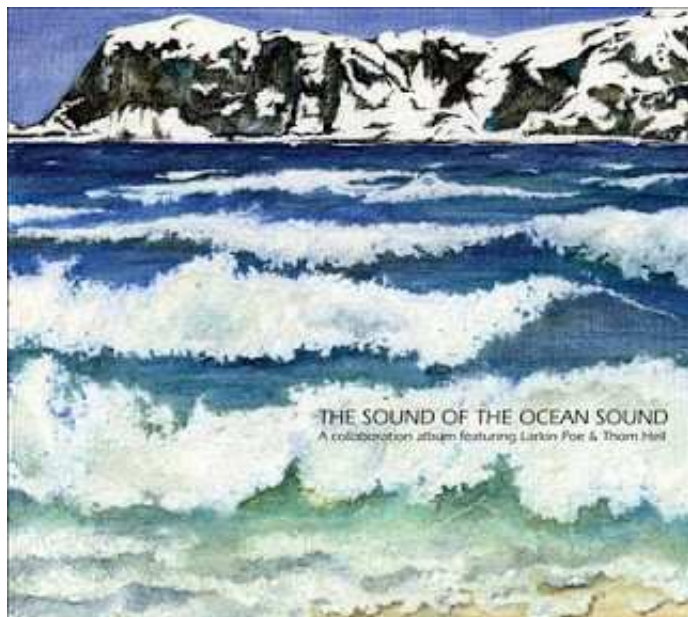
About This Blog

Grego Applegate Edwards writes this column.

The Gapplegate Guitar and Bass Blog has grown over several years to contain more than 1,000 reviews of CDs by guitarists, bassists,

Friday, August 23, 2013

Larkin Poe & Thom Hell, *The Sound of the Ocean Sound*



Just because I don't usually cover a substyle of music here doesn't mean I shouldn't, if something comes along that's good. Here is that something: Larkin Poe & Thom Hell's *The Sound of the Ocean Sound* (self-released). It was recorded in Norway and Atlanta, Georgia. Now that may seem unusual but there is a reason. This is a collaborative effort between Larkin Poe (aka the Lovell Sisters) and Thom Hell, a Norwegian rock-pop figure of some repute.

Rebecca and Megan Lovell play acoustic guitars, Megan a hell of a nice dobro, Rebecca also plays mandolin. Rebecca sings lead vocals, as does Thom Hell (and he plays piano and some acoustic guitar throughout). Megan sings harmonies, as do they all as needed. Then there is a solid rhythm section.

It's a lyrical, very nicely done set of songs in a country

vocalists and otherwise. Each musician is a hero in my mind, a Knight in Shining Armor, devoting a lifetime to music that you can enjoy and treasure. Here are my 1,000 knights, and my many 1,000 nights spent listening so I could review this music for you. If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the GappleGate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

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rock mode. The vocals are really, really nice. And that dobro!

It's just such nice, memorable music. If you like Emmylou Harris or Alison Krauss, there's something here you'll resonate (dobro!) with, I am quite sure. The country Byrds come to mind just a tad too.

So I don't know how far you go in your tastes--in fact this may well match them perfectly. I can go pretty far around the musical planet when something is good. This something is good! It really is!

Posted by [Grego Applegate Edwards](#) at 7:29 AM

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