

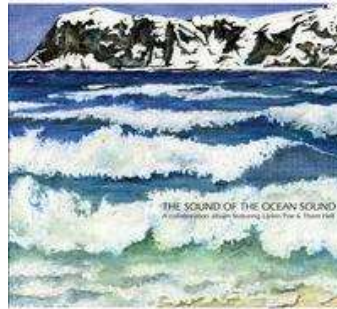


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## Larkin Poe and Thom Hell (A Collaboration Album) - The Sound of the Ocean Sound

Review by G. W. Hill

OK, I'm sure there are plenty who will disagree with my decision to put this one in progressive rock. Yes, there is a lot of bluegrass and folk in the mix here. There is actually a type of music out there these days called "progressive bluegrass." Frankly, I think there are enough prog leanings and it's enough of a genre bending release to fit under prog rock. If you don't agree that's fine. I think that no matter what, though, you will find this music to be compelling and powerful and worth checking out.



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### Track by Track Review

#### I Belong To Love

There is definitely some country music in the mix here, but it's clearly tied to progressive rock in some ways. However you configure this in terms of genre, it's classy.

#### Shoulder To Shoulder

Americana, folk music and other elements are merged in this soulful rocker. It's another classy tune. Some bluegrass shows up in some of the instrumental works, but again, this one could fall under progressive rock. There are some tasty retro keyboard sounds on this number.

#### P.S. I Love You

Here we get a more energized rocking number. Many of the same elements heard on the first couple tunes are present here, but this is more fully set in a classic rock style. The vocal harmonies are exceptional.

#### Leave

Energetic, 1970s rock is the order of business here. Still, there are Americana and bluegrass elements to be heard on this.

#### I Can Almost

Here we get a tune that's a lot mellower. This is quite bluegrass in nature.

#### Tired

Energetic, intricate and powerful, there is a lot of bluegrass in the mix here.

#### As Good As You

Accessible and catchy, this is really quite a folk like tune. Still, even amidst this, there is progressive rock. It's the folk prog kind of thing like Fairport Convention or even some Renaissance.

#### Missing Home

This reminds me a lot of America for some reason. It's got that 1970s soft rock vibe to it. Still, there are some distinctly progressive rock moments. In fact, there are some guitar bits that make me think of Steve Howe.

#### Wait For Me

Here we get an expansive and powerful piece of music. This is definitely progressive rock in my book, although the familiar players do still show up in terms of references.

#### Widow's Walk

The vocals on this are sultry and rather jazz-like. The music is lush and this is a powerful cut that has both progressive rock and those more down to earth folk and bluegrass sounds on display. It's one of the best tunes here and a great way to end things in style.



Vera Bradley





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