

[Home \(http://www.perthshireadvertiser.co.uk/\)](http://www.perthshireadvertiser.co.uk/) **News**

[\(http://www.perthshireadvertiser.co.uk/perthshire-news/\)](http://www.perthshireadvertiser.co.uk/perthshire-news/) **News in Perthshire**

[\(http://www.perthshireadvertiser.co.uk/perthshire-news/local-news-perthshire/\)](http://www.perthshireadvertiser.co.uk/perthshire-news/local-news-perthshire/)

Perthshire news (<http://www.perthshireadvertiser.co.uk/perthshire-news/local-news-perthshire/perthshire/>)

Larkin Poe revel in Southern Fried spotlight

Aug 13 2013 (<http://www.perthshireadvertiser.co.uk/perthshire-news/local-news-perthshire/perthshire/2013/08/13/>) by Andrew Welsh, Perthshire Advertiser

Rising stars Larkin Poe reckon this year's Southern Fried Festival was up there with the UK's best.

The band from Atlanta, Georgia, played Perth Theatre as part of a double bill with acoustic songsmiths Brennen Leigh and Noel McKay - and showed just why they're being tipped for stardom.

Talented sisters Megan and Rebecca Lovell first made their names in bluegrass but impressed at the Fair City event with their new rock-orientated sound.

And fans are now eagerly anticipating the arrival of their debut album, which could be unleashed before the end of the year.

"We have got almost all the songs complete," younger sister Rebecca (22) told Music Scene.

"We want the record out by winter but since its our first full-length release we want to sit on it for a while to make sure its right."

The first in a series of EPs and collaborative efforts released by the duo appeared around the time they started touring as Larkin Poe back in 2010.

Previously, the pair had first made their names along with their older sibling Jessica for their progressive acoustic work over six years from 2004 in The Lovell Sisters.

Guitarist and singer Jessica said the new direction came out of a desire to work with a range of collaborators.

"We are experimenting with a bunch of different people, because we can," she insisted.

"We're lucky enough to have the freedom to try out the vibe with multiple producers. That's the fun of experimentation.

"We've really picked it up good in the last six months and it has changed how we write our music.

"Most of the songs that're on the album were written in the last eight or nine months.

“It’s what’s inside us, and we’re really having fun playing it.”

Tracks like the swooning Slow Moving Giant, the epic Fear And Trembling, Love Is Bigger Than You, Sugar High and Jailbreak demonstrate the potency of Larkin Poe’s four-strong live line-up.

They even rounded off their Perth gig with a cover of the Janis Joplin classic Move Over.

But there’s still room for more rootsy efforts like the mandolin-led He’s Going To Trouble The Water and Mad As A Hatter.

“We love playing Scotland, it’s so beautiful up here,” added Rebecca, who wowed North Berwick at the weekend as Poe closed their UK tour, which also included Cambridge Folk Festival.

“As well as Perth we’ve been to the Hebrides this year, which was another great festival.

“Southern Fried was great - they even took the time to put delicious food and lovely flowers in the green room for us.

“Any festival that lets us see Patty Griffin and Darrell Scott play is alright with us!”