



**TOP ARTICLES**



**Review - Forgive Me For Raping You**

Director: Bill Zebub  
 Production: Rough Pictures  
 Distribution: MVD  
 Visual Release: October 19th, 2010  
 Just when you thoug...



**Coming Soon - Stiffed**

Director: Billy Garberina  
 Production: C.R. Productions  
 Distribution: Independent Entertainment / Alternative Cinema  
 Release: ...



**Review - Antfarm Dickhole**

Director: Bill Zebub  
 Production: Bill Zebub Productions  
 Distribution: MVD Entertainment Group  
 Release: November 22nd, 2011 T...



**Review - Necroville**

Director: Billy Garberina  
 Production: C. R. Productions  
 Distribution: Shock-O-Rama Cinema / Alternative Cinema  
 Release: Sept...



**Review - American Scream King**

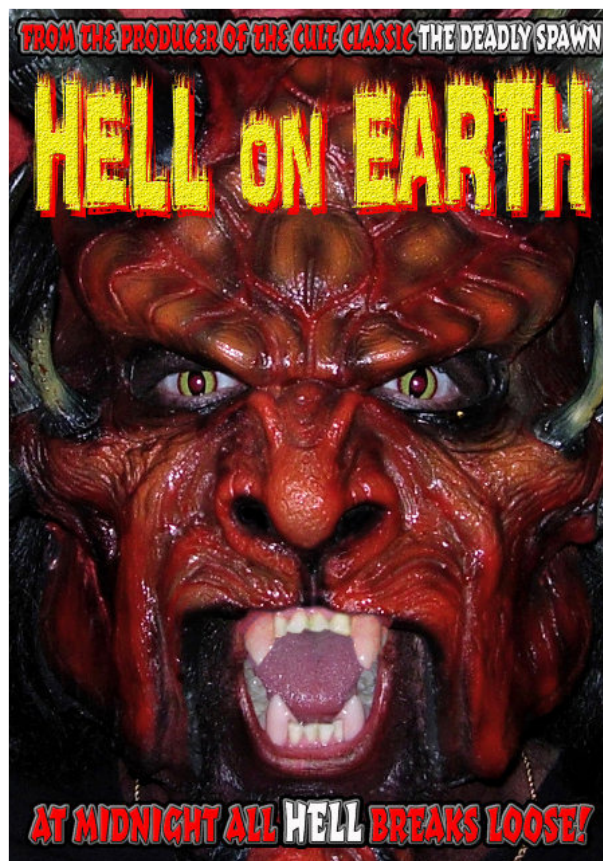
Director: Joel Paul Reisig  
 Production: Paul Reisig  
 Distribution: Be Your Own Hollywood.com  
 Release: Midnight Releasing  
 Release: February 21st, 2012...

**Review - Brain Dead**

Director: Kevin S. Tenney

**Review - Hell On Earth**

by Max Ingram



**Director:** Ted A. Bohus

**Production:** Elite Entertainment

**Distribution:** MVD Visual

**Release:** Jan 31st, 2012

Most teenagers don't have a very high opinion of their family. In fact, if they're being completely honest, many of them might even say they hate the home they're growing up in. But for the most part, you can just chalk that up to raging hormones and a general lack of life experience. However, in the case of young Bobby, it's all completely justified. Because whether his father is cracking open a



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Prodigy  
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Distribution:  
Breaking Glass

Pictures The 1998 B-movie classic Ni...



Review -  
Drainiac  
(Widescreen  
Remastered)

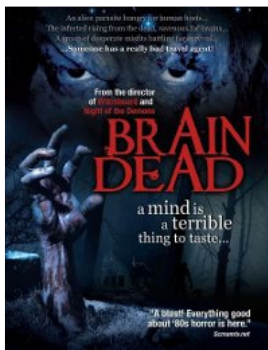
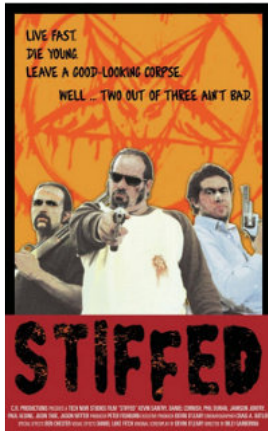
Director: Brett Piper  
Production: Brett Piper Productions  
Distribution: Shock-O-Rama Cinema / Alternative Cinema  
Release: June 2...



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We're Thankful  
Are Fake

Happy Thanksgiving! It's that time of year again, rabid readers. The time we all set aside for counting our blessings and showing some gr...

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fresh beer using the hinge on his own son's leg brace, or his mother is yelling at him for being a crippled embarrassment to the family, Bobby has plenty of good reasons for taking solace in the dark arts. He just doesn't realize how dark those arts can really be.

Bobby (Brett Fallon) is a physically disabled young man who wears a leg brace and walks on crutches. His family, which consists of a drunk and disinterested father (Terry Shane), a stuck-up, domineering mother (Teresa Vicario), and a petulant bully of a sister (Kristin Woodburn), are so abusive and negligent that they'd probably get along famously with Harry Potter's nightmare of a foster family.

Everyone treats Bobby like the family pariah and abuses him constantly, with the one major exception of his half-crazy Aunt Sadie (Pat Ceasar). Rumor has it that the old woman is a former witch, and the only reason the family at large puts up with her shenanigans is because she's loaded with money. Bobby, on the other hand, genuinely loves his Aunt Sadie, and finds comfort and solace with her in the absence of any affection from his other family members.



Bobby received a rather unusual and powerful book of magic from his Aunt called the Book of Tarkuhm, or more informally, "The Book of the Dead." And he uses it to innocently conjure up friends and companions to keep him company. What he doesn't realize is that those friends are just playing along in order to get what they really want, a one-way ticket for their demonic boss to invade the world of the living. But once Bobby finds out, and all hell starts to (literally) break loose, the blood, guts and mayhem will start to fly.

Hell On Earth was directed by Ted A. Bohus, the man responsible for the writing behind the classic flick "The Deadly Spawn." So right off the bat, you know you've got someone of interest behind the wheel. And Bohus really did do a great job of capturing a fun, campy spirit with his latest effort, maintaining a level of both humor and grisly carnage that I think a lot of people will enjoy.

The movie is definitely a low-budget affair, and some of the CG effects are so cheesy as to be almost groan-worthy. But when it comes to the more traditional creature effects and prosthetics being used, the special effects team behind this film really manage to shine. They did an absolutely fantastic job on the demons, zombies and other hand-made gore shots. In fact, I almost wish they had left the CG elements out entirely, as I'm a huge fan of well-crafted creature effects and I think the film would have looked better if they

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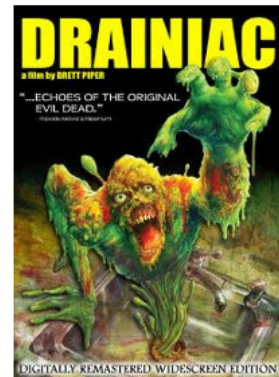
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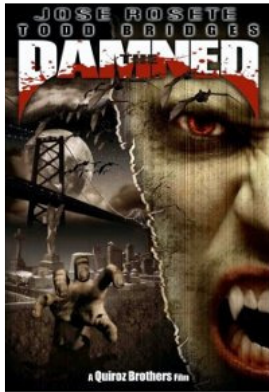
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had stuck with those by themselves.



The acting in general was well-done, if often dramatically overplayed. But you get the solid impression that they were aiming for a very over-the-top feel for this film, so all the exaggeration seems to fit well with that mood. Even so, there were definitely times when Pat Ceasar, whom played Bobby's crazy Aunt Sadie, seemed to be taking a little too much enjoyment from overplaying her moans, groans and maniacal cackles.

As a quick side note, you might recognize the actor behind the character of Chris. His name is Peter Stickles, and he also played the role of Ben in "George: A Zombie Intervention," which I did a review of back in November of 2011. Keep an eye on him. He does good work.

Hell On Earth is a really fun movie with plenty of laughs, great creature effects, and even the occasional breast shot to brighten your day. I enjoyed taking a look at it, and it's probably one that I'd watch multiple times, just for the fun of it. Check it out, I think you'll enjoy it too.

This film receives a score of:

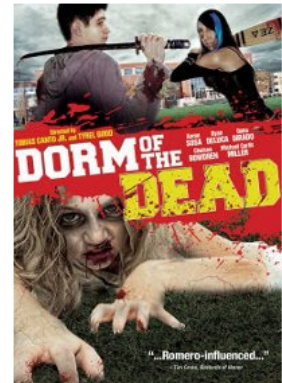
8 out of 10

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