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[Hell on Earth \(2010\)](#)

[Chuck Conry](#) | Feb 23, 2012 | [Comments 0](#)

Rating: 0.0/**10** (0 votes cast)



Hell on Earth (2010)
Director: Ted A. Bohus
Where to get it: MVD

Seventeen year old Bobby, walks with the help of metal leg braces and lives with his nasty parents and repulsive sister, Peggy. He plays with "imaginary friends" provided by the mysterious and ancient "Apocryphal Book of Tarkuhm" provided by his eccentric and somewhat crazy Aunt Sadie. What he does not know is that the monsters and demons are only biding their time until the planets are aligned and they can get him to read the passage freeing their master from the "Hell" of another universe.



Hell on Earth comes to us from the same man that wrote, *The Deadly Spawn*. And if you can overlook a few production mishaps along the way (production crew members being visible at a couple points), it's really not too bad. You get a fun tale that packs demons, blood, and a few zombies along the way. You may think I'm wacky for comparing it to *Evil Dead 2*, but it does share the same comedy aspect and slap stick style that the classic also does. You may not laugh all the way through the comedy bits, but I'm sure there will be more than once scene that tickles your funny bone. And either way, at least you get some cool gore and slime tossed along with it to keep true horror fans happy. Production budget might hold this one down a bit, but it's still very enjoyable for what it is at the end of the day.



Now of course the film is a little all over the place. And we do have a few things that just never seem to add up, but that only adds to the campy feel of the movie. The one thing that did kinda strike me as a bit odd is how our main character, Bobby, somewhat seems to take on a lesser role and get lost a little in the shuffle as we head into the film's end game. We go from being all about him to following around a friend of Bobby's horrible sister and her boyfriend for the majority of this part of the film. Maybe it's just me, but I really didn't get that. Especially with a hint of the idea that maybe this girl (one of the view who is nice to Bobby) might play more of a role involving Bobby himself during the film when we are introduced to her character. But it is what it is and the film is still a lot of fun. Not at all perfect, but it doesn't need to be to still be enjoyable.

(6.5/10)

Chuck Conry

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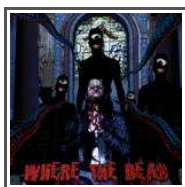
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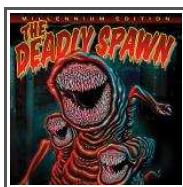
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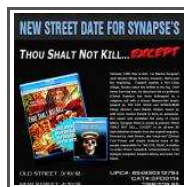
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