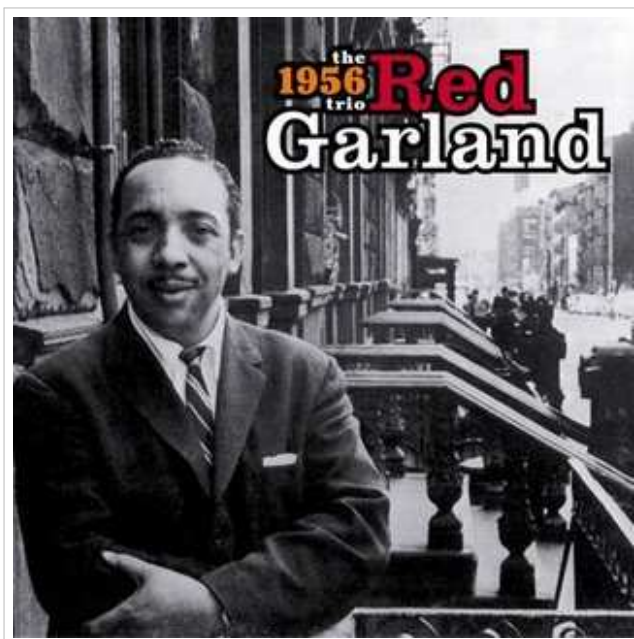


TUESDAY, JUNE 2, 2009

Red Garland, *The 1956 Trio*



Red Garland
The 1956 Trio
(Essential Jazz Classics)
Street date: June 2

This release compiles all of the trio studio recordings made by pianist Red Garland in 1956 with Paul Chambers on bass and Art Taylor on drums. The complete *A Garland of Red* album is here, as well as tracks from the Dec. 14 session that yielded two more albums, *Groovy* and *Red Garland's Piano*, represented here by two tracks each. Garland's gracefulness is certainly a hallmark of these sessions, and, as time has shown, Chambers' stand-up foundations and Taylor's stick- and brushwork are the perfect complement to the pianist's every tempo. After 12 tracks with Taylor on drums, there's a lucky 13th: "Ahmad's Blues" features drummer Philly Joe Jones, recorded during Miles Davis' final sessions for Prestige.

Posted by Robert Folsom at [9:55 PM](#)
Labels: [STREET DATE: CDs](#)

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