

SEARCH

Home

Editorial

Audio News

Component Reviews

SACD Reviews

DVD-A Reviews

DualDisc Reviews

Classical CD Reviews

Pop/Rock CD Reviews

DVD Video Reviews

Jazz CD Reviews

Reissue CD Reviews

Special Features

Disc Reviews Index

"Best Discs of the Year" Lists

Audio Links

Past Issues Archive

Reader Feedback

Site Map

AUDIOPHILE AUDITION
 web magazine for music, audio & home theater
 Publishing More Hi-Res Disc Reviews Than Any Other Publication!

Your money investments may be unreliable, but...
BENCHMARK's DIGITAL AUDIOPHILE PACKAGE isn't!
 Save 27% off MSRP
 Purchase your award winning DAC1 with speakers and headphones.

Jazz CD Reviews



Acoustech
 Acoustech
 Acoustech

The 1956 Red Garland Trio - Essential Jazz Classics
 Art Tatum & Ben Webster - The Album (1956) - Essential Jazz Classics

Two Essential Jazz Classics of note



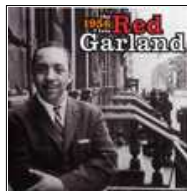
PentaTone classics
 for the best classical SA-CDs
 click here

SWEET DESIRE

Get our latest articles via RSS:

View our RSS feed using Rocketinfo: [RSS](#)

Published on June 16, 2009



The 1956 Red Garland Trio - Essential Jazz Classics EJC55402, 77:35:
Art Tatum & Ben Webster - The Album (1956) - Essential Jazz Classics EJC55403, 64:50:



(Art Tatum, piano; Ben Webster, tenor sax; Red Callender, bass; Bill Douglass, drums)



Sure, these recordings have been issued before, but in this form you have basically two LP albums on one disc with each, plus excellent mono transfers, good notes and a mid-price. The masters were obviously licensed from Concord Music, but this is an independent, imported effort. Similar reissues of Sonny Rollins' famous *Saxophone Colossus* and the *Clifford Brown/Sonny Rollins/Max Roach Quintet* are in the same series.

Brown/Sonny Rollins/Max Roach Quintet are in the same series.

Texas-born Garland had one of the grooviest piano trios in the world of the 50s and 60s. He played with such people as Charlie Parker, Miles Davis and Flip Phillips, but his trio with Paul Chambers and Art Taylor was his main calling card. The initial eight tracks here came from his LP *A Garland of Red*; then five more tracks from later sessions in 1956 have been added for a nearly full up CD capacity. Philly Joe Jones replaces Art Taylor at the drums on the final track. This wonderful trio makes most

+++ TACET +++
 purchase now at spinning dog records
 spinningdogrecords.com

Ohm

Fantasy CDs

Come try our new website and explore the Fantasy Records catalog
www.HBDirect.com

Independent Jazz Store

Out of print Jazz cds and lps New Jazz releases and imports
www.tommysjazz.com

Vinyl Record Preservation

Sleeves, Mailers, Cleaners, Storage Archival 45 & LP Frames
www.bagsunlimited.com

Jazz Icons III - 8 DVDs

Free Shipping on Box Set. More jazz legends & bonus disc!
www.NaxosDirect.com

of the piano trio CDs that come thru here for review sound like the players are just going thru the motions.

TrackList:

1. A Foggy Day
2. My Romance
3. What Is This Thing Called Love?
4. Makin' Whoopee
5. September In The Rain
6. Little Girl Blue
7. Blue Red
8. Constellation
9. Willow, Weep For Me
10. If I Were A Bell
11. I Know Why
12. What Can I Say?
13. Ahmad's Blues

The second CD has an even more important place in jazz history. It features all of the recordings by the Tatum/Webster Quartet and was the last studio session for the ailing Tatum, who died soon after. The producers of the reissue recreated most of the order of songs from the original LP, but as a Tatum solo piano album - on tracks 8 to 12. Thus you can compare the different approach Tatum used to the same tune depending whether he was part of the quartet or playing solo. There never has been any pianist who could do what Tatum did at the keyboard! And nobody else ever sounded just like Ben Webster on tenor. The 16-page note booklet has the original album notes by Ira Gitler and new material plus photos. The first four pages are a bit of a reflection on Tatum from Count Basie. This is great stuff!

TrackList:

All the Things You Are

- Gone with the Wind
 HAVe You Met Miss Jones?
 Night and Day
 Where or When
 My Ideal
 My One and Only Love
 All the Things You Are
 9. Gone with the Wind
 10. Have You Met Miss Jones?
 11. Night and Day
 Where or When

-- John Henry

[Click Here](#) to Send Your Opinions on this to AUDIOPHILE

AUDITION! 

[Email this page](#) to a friend.

View a [printer-friendly page](#) of this review.
