



Art Tatum/Ben Webster

The Album
(ESSENTIAL JAZZ CLASS)

By the time Art Tatum entered the studio with saxophonist Ben Webster in September 1956—one month prior to Tatum's death—the legendary pianist

was losing favor with the public. As players like Powell and Monk made their ascension, Tatum was viewed as old-fashioned. Choosing to record their favorite standards, old-fashioned was just what he and Webster wanted. The melding of Tatum's rapid solo excursions with the suave tenor of Webster on songs like the upbeat "Night and Day" and the broodingly soothing "All the Things You Are" makes *The Album* an essential display of beauty and virtuosity.

—Matthew Allen



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