

TUESDAY, JUNE 2, 2009

Clifford Brown, Sonny Rollins, Max Roach Quintet, *Complete Studio Recordings*



Clifford Brown, Sonny Rollins, Max Roach Quintet
Complete Studio Recordings
(Essential Jazz Classics)
Street date: June 2

Besides the three jazz greats named above, this quintet is completed by Richie Powell on drums and George Morrow on bass. And, as with Essential Jazz Classics' Red Garland CD, the sessions on *Complete Studio Recordings* are from 1956. Before rock had its short-lived supergroups, jazz had this one. Tenor saxman Sonny Rollins was the last personnel change to complete this lineup for trumpeter Brown and drummer Roach's five-piece. Fortunately, this lineup had the chance to record three studio sessions between January and March of '56. The result: *Clifford Brown and Max Roach at Basin Street* (a studio recording, despite its title) and *Sonny Rollins Plus Four*, the master takes of both dynamic albums being heard here. You can hear and feel a delicious tension throughout, the tension of musicians who know they're creating change.

Posted by Robert Folsom at [10:45 PM](#)
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About Me



Robert Folsom

Robert Folsom is a journalist whose bylines have appeared in *The Kansas City Star*, most recently as *The Star's* Fantasy & Science Fiction book reviewer. While at *The Star*, he also reviewed jazz CDs and