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CHARLES MINGUS/Tijuana Moods: The angriest man in jazz makes arguably the best record of his career (depending on which phase you like/relate to best), serving up a session that stands toe to toe with all the heavy weight champion records of the day. This is one of those towering classics that never goes out of style. Rounded out with tracks recorded a month after this session that have nothing really to do with it, it just goes to show just how multi faceted jazz can be. Easily jazz no hipster should be without.

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CHRIS SPECTOR, Editor and Publisher

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