

plenty of great archive clips (including an alternate camera angle of Mick

hitting a microphone down at a press conference in 1971 as compared to

Rare & Unseen) and lasting about an hour, is a great look at one of the

most important double albums ever made.

(2009/FoX Blu-ray) > The Art Of Drew Struzan (Posters/Book Review) > Sculpture (2009/E1 DVD) > The Evil Dead – Limited Edition (1981/Anchor Bay Blu-ray w/DVD)  > Faces Of Schlock (2010) & Defiled (2010/Independent Entertainment DVDs)
> Have Gun - Will Travel: The Fourth Season, Volume Two (1961/CBS DVD)

The 1080p 1.85 X 1 image on **Ladies** has some good color and good shots, but for a film shot on 35mm film, I expected it to look even better than this. The shots are often softer than I would have liked throughout, looking like 16mm at times, but there are some shots that look better here than they would on a DVD just the same, while the anamorphically enhanced 1.85 X 1 image on **Night** is not the 2.20 X 1 frame it would be if we were seeing a 70mm print. Color can be great, but there are just too many shots with detail limits and softness to really show off how good this would really look. Hopefully a Blu-ray is on the way so we can see the great camera work by Directors of Photography Caleb Deschanel (**The Right Stuff**, **The Patriot**) and Gerald Feil. The 1.33 X 1 on **Rare** has some rough shots as you would expect from a compilation documentary such as this, but some of the footage is in incredible good, clean, sharp shape, including old black and white footage from their early days that especially impresses. The 1.78 X 1 image on **Exile** is a mix of new interviews, stills and fine old film footage that works very well. The new footage is nicely shot by Director of Photography Grant Gee, an exceptional Music Video director whose work includes classics with Radiohead.

The DTS-HD MA (Master Audio) 5.1 mix on **Ladies** is better than the Dolby Digital 5.1 and PCM 2.0 Stereo mixes on the Blu-ray and the sound source is in fine sonic shape. Sadly, we get no multi-channel audio on Night, despite that it was a 6-track magnetic stereo 70mm release, so the DVD only delivers Dolby Digital 2.0 Stereo, which sounds good, but is not what it should be at all. Dolby Digital 2.0 Stereo is the only track on the remaining DVDs, which are both documentaries, which include some monophonic sound from archive footage. Besides that, they sound just fine for such productions.

Extras on Ladies include a 2010 Jagger interview, vintage Old Grey Whistle Test interview, Tour Rehearsal and three bonus songs in *Shake Your Hips, Tumbling Dice* and *Blueberry Jam.* Night has a trailer and stills. Exile adds Extended Interviews, a piece on Exile Fans and *Return To Stargroves & Olympic Studios.* Rare has no extras.

Though we have even more on the band on this site and more will soon be added without any doubt, you can try the following links for more Stones releases:

**Gimme Shelter** (1970/Criterion Blu-ray) http://www.fulvuedrive-in.com/review/9283/Gimme+Shelter+(1970/Criterion+Colle

Rolling Stones – The Complete 1960s Review DVD set http://www.fulvuedrive-in.com/review/9303/The+Rolling+Stones+In+The+1960s

Select Super Audio CDs (1963 – 1971) http://www.fulvuedrive-in.com/review/403/Rolling+Stones+ABKCO+SACDs+(1963

- Nicholas Sheffo





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The Pacific Isabel Lucas, Will... New \$42.99 Best \$42.98

Avatar Sam Worthington, Z... New \$29.99 Best \$29.99

Zumba Fitness Total Body Transformat... Zumba Fitness New \$64.95 Best \$64.95

Toy Story 3 Tom Hanks, Tim All... New \$15.99 Best \$13.50

Toy Story 3 Tom Hanks, Tim All... New \$24.99 Best \$24.85

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