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Gapplegate Guitar and Bass Blog

Grego Applegate Edwards Blogs on Guitarists, Bassists, Musicians & Music

Classical-Modern Music Review

Grego's Gapplegate Site: On My Own Music (under construction)

Gapplegate Music Review (Jazz)

Grego's Yakety-Yak



Thursday, January 26, 2012

Corroncho: A Fascinating Excursion into Latin-Spanish-Gypsy-Mideastern Fusion



Corroncho is a collaborative effort by Roxy Music guitarist Phil Manzera and the Colombian visual artist-sculptor Lucho Brieva. Fused magico is the order of the day on their self-titled album (Expression Records).

It's an interesting mix of Latin-American sounds with a touch of flamenco flavoring, gypsy echoes and mid-eastern musics. There are dance-oriented elements and a host of guest appearances, including Robert Wyatt, Crissie Hynde, Annie Lenox, and Cuban pianist Aldo Lopez Gavilan, among others.

It has a vocal orientation ... otherwise it is rather indescribable. Quite interesting though.

Posted by [Grego Applegate Edwards](#) at 8:11 AM

Labels: [corroncho](#) [gapplegate guitar review](#), [latin-gypsy fusion](#)

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About This Blog

Grego Applegate Edwards writes this column.

The Gapplegate Guitar and Bass Blog covers music releases of interest to guitarists, bassists, vocalists, musicians and other creative people. It is also for the music lover who does not play but instead forms the core audience musicians most love. You are in the inner circle of the "true listeners." If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the Gapplegate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

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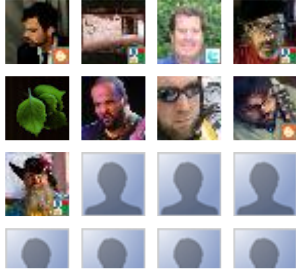
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 - ▶ March (15)
 - ▶ February (19)
 - ▼ January (21)
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 - Alexis Parsons in Self-Titled Vocal Set with Piani...
 - Al Di Meola, "Morocco Fantasia" DVD
 - [Corroncho: A Fascinating Excursion into Latin-Span...](#)
 - [Belly Full of Blues, Jukin' with de Blues, Catbone...](#)
 - [Michael Schenker, "Temple of Rock," Guitar Shred i...](#)
 - Shirley Crabbe, "Home": Some Singing Going On!!
 - Neptune, "Silent Partner"-- Call It What You Want!
 - Andrea Centazzo-Henry Kaiser, "Infinity Squared," ...
 - Christopher Lapina, "Eclectic Eve:" Too Good to Be...
 - "From Straight to Bizarre: Zappa, Beefheart, Alice...
 - Zs, "33": Brooklyn's Insistently Idiomatic Trio Lo...

Moe, "What Happened to
LA LAs?", 2012, Jamband
Get...

Macy Chen, "After 75 Years"
Fuses Jazz Vocals with...

Elliott Sharp-Andrea
Centazzo, "Snowplow:"
Tapestr...

Boris Savoldelli,
"Insanology" Rereleased
on Moon ...

Stephen Malkmus and the
Jicks, "Mirror Traffic,"
A...

Dave Tarras and the
Musiker Brothers,
"Tanz!", A K...

Johnny Winter "Live at
Rockpalast," 1979, Now
Out ...

Hubble, "Hubble Drums:"
Ben Greenberg's Trance-
Dro...

Toronzo Cannon, "Leaving
Mood" for New Chicago
Blu...

- ▶ 2011 (260)
- ▶ 2010 (353)
- ▶ 2009 (142)

About Me



Grego
Applegate
Edwards
New York City

Metro Area, United States

I've spent my life making
and listening to music,
editing, writing and trying
to put food on the table.
I've gone to music schools
(Berklee College of Music,
School of Contemporary
Music), gotten advanced
degrees in various related
subjects (New York
University, University of
Chicago), written novels and
been a working stiff like
you. The rest is cannon

fodder for those who steal identities, isn't it? Oh yes, I also write for Cadence, a periodical covering jazz and improv music, and All About Jazz, a website devoted to . . . guess! I ran a guitar shop for a while. That was interesting. I am working on some new cross-tempo-ed ensemble pieces. That's what I do. . . some of it anyway.

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