

GappleGate Guitar and Bass Blog

Grego Applegate Edwards Blogs on Guitarists, Bassists, Musicians & Music

Classical-Modern Music Review
 Grego's GappleGate Site: On My Own Music (under construction)
 GappleGate Music Review (Jazz)
 Grego's Yakety-Yak



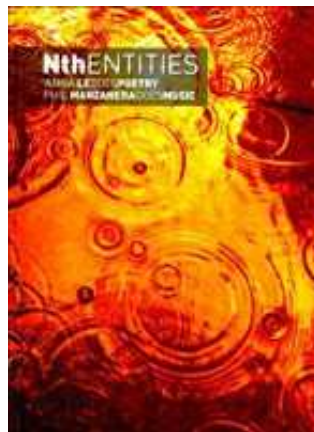
About This Blog

Grego Applegate Edwards writes this column.

The GappleGate Guitar and Bass Blog covers music releases of interest to

Thursday, October 25, 2012

Anna Le, Phil Manzanera, Nth Entities



Poetry recitation with music, if done right, serves to widen the impact of both elements. The music illustrates the poetry, the recitation turns the music into more literal sound painting than it otherwise might be on its own. Anna Le and Phil Manzanera's collaboration *Nth Entities* (Expression EXPCD30) is like that. Each element expands and fills out its counterpart.

Anna Le writes a poetry of hip realism, of her take on the now in which we exist, hip-hopless word spinning that does not build castles of exotic syntactic imagery as much as it strips away paint and veneer to present a more stark image of her-viewing-world. Phil Manzanera, best known as lead guitarist with Roxy Music, weaves an evocative web of musical soundscapes, contemporary and sensual, nearly psychedelic in ways that our electric music has evolved into when it is "serious" about itself, orchestral in scope.

The poetry-music paying tribute to Hendrix is the most palpably pleasing. But it all resonates as something far beyond our daily usual music dosage of palatable pabulum.

Is Anna Le a poet for the ages? I don't know. Is Phil Manzanera's musical concoction destined to be shot into outer space as evidence to would-be roving aliens that we

guitarists, bassists, vocalists, musicians and other creative people. It is also for the music lover who does not play but instead forms the core audience musicians most love. You are in the inner circle of the "true listeners." If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the GappleGate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

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humans are like this and that? I don't know. All that doesn't really matter right now. All I know is that the poetry-musical collaboration and the poetry-image booklet it is packaged in is a prime creative act of our times, interesting, compelling, provocative, captivating.

Posted by [Grego Applegate Edwards](#) at 6:51 AM

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