



Dorantes puts the time of witness of the best Flamenco piano

Es el título de su disco resumen de 20 años de carrera y con varios temas nuevos (vídeo)

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Domingo 1 de octubre de 2017

Great among the great. And revolutionary among revolutionaries. The flamenco piano elevated to the category of myth well beyond orthodoxy, thanks to its fortunate and creative mixtures with the jazz and other sorts. But always sounding 'jondo'. Of course we are talking about David Peña 'Dorantes'. Of who else, with such a baggage? The musician celebrates his first two decades of his extraordinary service to the music - and, of course, to Culture with capital letters, with his new album 'El tiempo por testigo'.

An album that celebrates the 20 years of the author's career in which 10 pieces are collected, 7 updates and versions of songs that have marked, for one reason or another, his career and that Dorantes has allowed himself to show them in this album, matured and re-recorded years later.

In addition, he presents three unpublished themes, which in his own words, are a "search for new sound" such as 'La Maquina', 'And time (both with a piano and a typewriter) and 'Barejones' (a sense homage to Lebrija and the neighborhood where he grew up).

With his trio formation: Dorantes to the piano, Francis Posé to the contrabass and Javi Ruibal to the percussion, in this album - full of nuances, strength and musical freedom - also surprises us an 'Orobroy' interpreted by a grouping of 28 children belonging to the Meridians Foundation Choir and that integrates to 9 schools of the South Polygon of Seville.



Recorded in live at Dorante's studio, with this album is easy to have again the pleasure of listening to Dorantes from our lounge chair. And very soon on presentation tour, as an essential appointment.

<https://www.youtube.com/watch?v=FVP6Ac7e63Y>