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Picture: B-Sound: B-Extras: D Film: B

Starz is perhaps one of the most overlooked and underrated hard rocl bands of the late 70s. Managed by Bill Aucoin (who had found succes managing another little band called KISS), Starz released four albums played the Arena Rock circuit as the opening act for KISS, Aerosmith, Blue Oyster Cult.

Lead singer Michael Smith's vocals were powerful, backed by lead gui Richie Ranno. Their songs were hard and driving yet melodic and hoo laden. Their lyrics were smart and, in those days, a little bit dirtier th most, a sure appeal to the adolescent male audience who were their target demographic.

In spite of having all the elements that should have assured success i that market Starz never caught on. It's hard to tell if they were influent or simply on the cutting edge of a movement that would only catch or after their demise. Only a few years later bands like Motley Crue, Poi and the whole glam/Trash Hair Metal movement would be plastered o MTV and radio playing rock that sounded a lot like Starz.

The Back In Action DVD captures a live performance from the Starz reunion in 2003. Though they have aged they have lost none of their power. Michael Smith in particular is portly and balding, a stunning contrast to his thin Mick Jagger-like 70's swagger. His voice still soar Their set-list spans their career:

- 1. (She's Just A) Fallen Angel
- 2. Monkey Business
- 3. Detroit Girls
- 4. Rock Six Times
- 5. Subway Terror
- 6. Nitecrawler
- 7. Tear It Down
- 8. She
- 9. Any Way That You Want It
- 10. Cherry Baby
- 11. Pull The Plug

Review)
> The Velvet Underground:

Velvet Redux Live MCMXCIII (DVD-Video Concert) > Beastmaster - Divimax

Edition

> The House on Haunted Hill (Acme/VCI vs. Key/20th Century Fox DVDs) 12. Violation

13. Cool One

14. Waiting On You

15. Coliseum Rock

16. It's A Riot

17. So Young, So Bad

18. Outfit

19. Boys In Action

The DVD opens with a collage of images of them setting up for the sh interspersed with still photos of their past. The small club is filled wit loyal audience (you can see they know all the words), but it quite a contrast with the Arenas they used to fill. Their energy is great; it's obvious the band is really enjoying playing together again. While it w have cost more to produce, some sort of documentary would have be nice. There is really no information about the band or their history anywhere in the package. If you don't already know about Starz this will not help. It's a great chance for old fans to see a live performanc and for new fans to discover what the fuss is about.

- Wayne Wise

Wayne saw Starz open for Rush at the Civic Arena in Pittsburgh in Jar 1979. At the time he thought he was the only person there who knew who they were. He was probably wrong. Go to <a href="www.wayne-wise.com">www.wayne-wise.com</a> more.

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