

ALBUM REVIEW | May 7, 2012 | 1 COMMENT

Album review: Die Pretty make their debut with 'Beyond Fate'



'Beyond Fate,' the debut full-length album from New York rockers Die Pretty, comes out May 8, 2012. Photo credit: album cover

Rating for 'Beyond Fate' by Die Pretty:



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[Beyond Fate](http://www.amazon.com/Beyond-Fate-Die-Pretty/dp/B007EVQB4C/ref=sr_1_1?ie=UTF8&qid=1336444752&sr=8-1) (http://www.amazon.com/Beyond-Fate-Die-Pretty/dp/B007EVQB4C/ref=sr_1_1?ie=UTF8&qid=1336444752&sr=8-1), the debut full-length album from New York rockers [Die Pretty](http://www.dieprettymusic.com/diepretty.cfm) (<http://www.dieprettymusic.com/diepretty.cfm>), out May 8th, is a very ambitious project. At twenty tracks, the album is a collection of every song from the band's EPs, for better or worse.

Die Pretty's songs have a driving punk force behind them. Their combination of rock guitar, chugging bass, and pounding drums, gives the music constant movement. There is a certain quality to songs like "Girls and Boys" and "Voices," that makes them feel like they are shaking the walls.

It's this sound that makes *Beyond Fate* come out of the gate swinging. The first three songs, the [single](http://www.youtube.com/watch?v=Gtdf0XAcqhw&feature=player_embedded) (http://www.youtube.com/watch?v=Gtdf0XAcqhw&feature=player_embedded) "Medicated Nation," "Voices," and "Let Me Out," are the band's best and most memorable songs.

By the middle, the album slows down a bit, giving singer/bassist Sarah Orloff a chance to show off her voice, and a softer side to the band. "7th Ave," "My Own Mind" and "Microphone" bring as much sincerity to the mix as the passionate screams of "Let Me Out."

With "Out of This Mess," the album's speed picks up again, but the album doesn't regain the same momentum it had in the beginning. Even though none of the songs are bad (I particularly like "Paint It Red"), almost none of them capture the same intensity as the first half of the album.

At twenty tracks, the album's energy is given the chance to wax and wane multiple times throughout and never fully recovers. By putting their best material first, Die Pretty sucks you into their album, but through the rollercoaster of highs and lows, they lose a bit of their edge.

That being said, *Beyond Fate* is a strong way for Die Pretty to make their full-length debut. There is no point where it stops

making you move, even when it hits its low points.

If you really want to experience the energy in Die Pretty's sound, I would strongly recommend seeing them live.



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Elise loves rock music. She has a BA in Media and Cultural Studies and interned at WXRK in New York, where she wrote for the station's two websites. You can visit her blog at elisejessica.wordpress.com.