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Grindhouse Galore From MVD

By

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On distro through MVD Visual from GRIND GLOBAL MEDIA comes a pair of double features (how do you like that?) boasting drive-in goodies from the 70s – the decade of grindhouse glory! THE NAKED TORTURE SHOW gives us a grim-n-grisly twofer. Really, most of the grisly is relegated to the second feature, THREE ON A MEATHOOK, but FLESH FEAST is short enough to forgive its yakkety nature, given that the payoff is jaw-dropping and induces severe states of agogness. Even knowing the Hitler thing is coming – this isn't a spoiler since (a) it's on the back of the box and (b) you need to know this is coming so you don't give up before this 70-minute feature of 60 minutes of padding and 10 minutes of horror and Hitler gets to its "good" stuff. Der Fuhrer and maggots!!! THREE ON A MEATHOOK is also bizarre, short and thoroughly padded and talky, but its entertainment quotient is considerably higher than FLESH FEAST and is alone worth the purchase price of this double feature of grindhouse goodies. Supposedly inspired by Ed Gein – though, like other movies making similar boasts, the similarities are superficial, in this case cannibalism, rurality and dead mother shenanigans. The first section of THREE ON A MEATHOOK packs in nearly a whole exploitation film's worth of gratuitous skin and bloody violence – including one of the horror genre's most awesome decapitations. Then it diverts into a romantic tale and finds time to show us not one, but TWO, groovy psychedelic songs by some band at a bar the main character visits while Daddy is at [home cleaning](#) up after the killing spree. Who's guilty? You might figure it out before the flick is ended, but it doesn't matter. THREE ON A MEATHOOK's randomness greatly contributes to its enjoyability. You get gore and titties catapulted onto you in the first part of the film, then lots of 70s music and romance-y stuff for the whole middle part of the movie. Then, BAM, the shit hits the fan in the last reel. It's a unique horror film experience and one

of the 70s obscurities totally worth seeking out. Except now you need not seek it out – it's right



here!!! The CLASSIC SPLATTER PACK is another uneven offering but both films in the set have their value. DRIVE IN MASSACRE is exactly what it sounds like. Specifically, the killer is running amok with a samurai sword (!!!), offing patrons of the local drive in theater establishment. The cops, frustrated and making offerings to the gods of comic relief, seek out the killer. It's part slasher movie part police procedural and ALL 70s. Talky but boasting a few nice killings. DRILLER KILLER is an arthouse classic. This is new wave serial murder from the mind of auteur Abel Ferrara. A frustrated artist gets his hands on a battery-operated drill and goes apeshit on New York's homeless population. It sounds like just another slasher shitfest but I assure you, it's not. Ferrara's vision is unique and elevates this slasher film above its subgenre. There's definitely an artsy quotient, but it's a tad deviant and defiant. DRILLER KILLER is arthouse meets serial killer. What is Ferrara saying with is movie about an artist whose frustration pours out via death-dealing hardware? You watch and decide. Art is subjective, right?

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