



JIMI HENDRIX
The Last 24 Hours

This DVD opens with a cover of "All Along the Watchtower" that gets the lyrics wrong, ironically foreshadowing what's to come.

The basic premise presented here is that Hendrix was murdered rather than dying accidentally or due to suicide, but the case is made rather clumsily in a manner that is part quasi-historical documentary and part pulp-journalistic exposé. For example, bits of actual Hendrix footage are blended with "dramatic reconstructions" staged by actors playing Hendrix and other principals, and unsubstantiated speculation and innuendo are carelessly presented as fact. These considerations notwithstanding, the disc *does* have its moments, particularly when it comes to dishing dirt on shady figures such as businessmen Ed Chalpin and Michael Jeffrey, and Nixon's FBI. Was Hendrix murdered? Possibly, but I doubt any indictments will be issued as a result of this DVD. **GMVS.**

—Barry Cleveland

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CRITIC'S RANTS AND RAVES

and the Music"-styled documentaries can be considered cinéma vérité. This . . . And it's sad and chilling and inspirational and brilliant. As usual, the concise . . . o-B.S. Johnny Ramone delivered this s best review before he died: "It's ate. It left me disturbed. Rhino. hael Molenda

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