



Yeah, so, I was born a Hungarian/Prussian in Brooklyn, but for some reason, Celtic music has always had a soft spot in my heart, since as long as I can remember. **FOUR CELTIC VOICES**

doesn't disappoint with "Four Leaf Clover" (gridleyrecords.com). The two main voices, Celeste Ray (keys) and Erin Hill (harp) are razor sharp that could probably cut glass, without being operatic, thankfully. Most of the tunes here are covers that are so traditional that they may

have been hoary (such as "Molly Malone," "Greensleeves," and "Danny Boy"), but instead they work fine, especially the latter, sung accurate at a very high pitch. Along with other covers like "The Foggy Dew," "The Blackbird" and some jigs, there are also some originals, like "Psaltery Dance #4" and "Angels," which are more of a mix of a traditional sound and more modern tones. Definitely closer to the Rankins than the Corrs (again, thankfully), the four (also including Wendy Luck on flute and Carol Crittenden) work well together, aided by a few other (male) musicians backing them up. Part of what makes this succeed above and beyond is the simplicity of the actual recording. I'm sure the arrangements are quite complex, but the sound is stripped of extraneous studio handling.

