

tro-clash. Throw in some punchy lyrical delivery (leading man Ara channels the half-shout lisp of The B-52s' Fred Schneider to absolute perfection), and you've got a true rarity: a sneak peek single worth salivating over. Still, clocking in at only two and a half minutes, "Kissie Show" is too quick a tease. **Scott Kearnan**

File under: Datarock, New Young Pony Club, CSS

● **Katy Perry / "Ur So Gay"** (Capitol)

Consider this part of the "in group/out group" phenomenon by which someone who considers themselves part of the "in" group is granted permission to drop typically offensive epithets about fellow group

members. You see, Katy Perry doesn't want you to think she's homophobic, but she's more than happy to string together a collection of gay stereotypes as a means to insult a straight person. Of course, if the bitch (and we can call her that cuz we're "in") didn't think there was anything wrong with that, she wouldn't have a problem here, would she? The best is when she says "you're so indie rock it's almost an art;" it's really the vintage dress-wearing-hipster-scene-whore-wannabe-Lily Allen pot calling the kettle black. **Zel McCarthy**

File under: Fergie, Cobrasnake, Borat

●●●●● **Tokyo Police Club / Smith EP** (Paper 030)

TPC offers up four exuberant tracks that are as different as they are well composed. Among many noteworthy characteristics of the Ontario-based band is its ability to bring together their individual strengths in a lucid and harmonious way, sometimes rigidly, sometimes amorously. From "Cut Cut Paste," which if nothing else will push willing listeners to abandon their whiskey and waters for the dance floor, to "A Lesson in Crime" with its hauntingly delicate vocals and piano keystrokes, this EP is just a reminder of how infectious TPC's best work is. Even the RAC remix of "Be Good" proves to be another dance-worthy tune, when and where you'd least expect it. **Christopher Saltzman**

File under: Broken Social Scene, We Are Scientists, TV on the Radio

## DVDs

reviews by **Darren Ressler**



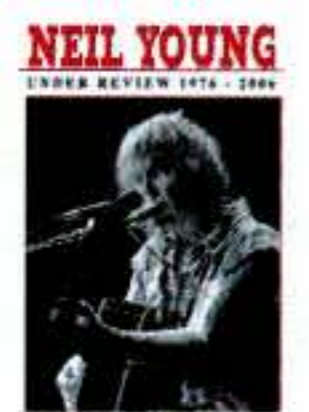
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**Led Zeppelin / The Song Remains The Same** (Warner Home Video) Despite my fondness for rock I've never seen this famed concert film taped during Led Zep's three-night engagement at Madison Square Garden in July 1973. This remixed and remastered DVD contains 16 tracks and 40 minutes of never-before-released footage and even the most casual devotee of the band's work will find the quartet's performance absolutely breathtaking. Jimmy Page's riffs and solos work so well with Robert Plant's soaring voice and John Paul Jones' crafty bass and keyboard work. Most importantly, *TSRTS* shows why their late drummer John Bonham is considered one of rock's best sticksman.



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**Glade Electronic Music Festival** (Groove) If you're the sort of person who dreams of going to Burning Man and wished it focused on electronic music, then hop on a plane and buy a ticket to the next Glade festival. Inspired by Glastonbury, Glade attracts psy-trance fiends, crusties, hippies, and freaks who love to run around naked in a field. This DVD features dull interviews with the folks behind the event and lackluster footage from a recent endeavor. Aside from a quality performance from Squarepusher (and a cool interview with Rennie Pilgrem on the bonus disc), most of the live material is dismal. Interestinf cat: Each Glade event offers a chillout area with massage. Now that's an idea I can get behind.



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**Neil Young / Under Review 1976-2006** (Sexy Intellectual) How do you sum up three decades of the career of one of the world's most prolific musicians? In one of the better installments of the *Under Review* series, which presents unauthorized biographies of well-known music icons, Neil Young is put under the microscope by journalists and biographers. Though Young isn't directly interviewed, we learn more about an artist who marches to his own beat in the realm of rock and country. We're also treated with several live clips of classic songs, including "You Are Like A Hurricane." Young's work isn't completely summarized in this DVD, but it's certainly a commendable effort.



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**Carmine & Vinny Appice / Drums Wars** (MVD Visual) Carmine pronounces his last name as "a-peace," while younger brother Vinny uses "ap-eh-chee." No matter how you say it, the Appices are two of rock's best drummers. After years of battling for bragging rights, Carmine (Vanilla Fudge, Beck, Rod Stewart) goes head-to-head with Vinny (Black Sabbath, Dio). Shot from the ridiculous perspective of a reporter covering a heavyweight bout, when the two finally face off, it's a pretty awesome exchange of beats and technique. Though Vinny holds his own, Carmine's licks are just too damn hot to handle.