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"In One Hand" (Bedrock/UK) The excellent production and ideas across all four of these tracks showcase the talents of this Texas-based artist. All the tracks live outside of the usual formulas with unique arrangements and a new level of sound production. My pick is "You Wanna Do What" because of its undulating bass line, searing horns and drop. It's chockfull of robotic leads and overloading energy. **Nicholas Bennison**

File under: Evolution, Guy Gerber, Dousk

Synergy / "Pacifier" (De Nada & Inkfish & West Remix) (Silver Planet/UK) De Nada keeps the momentum going throughout its mix with just a couple of timely breaks to build the tension. Cascading synth lines, melodic stabs and subtle touches keep it interesting. Inkfish & West use a driving Goa-ish bass pattern, and make good use of the original elements in their moody yet uplifting mix, which peaks with a longer break. **Nicholas Bennison**

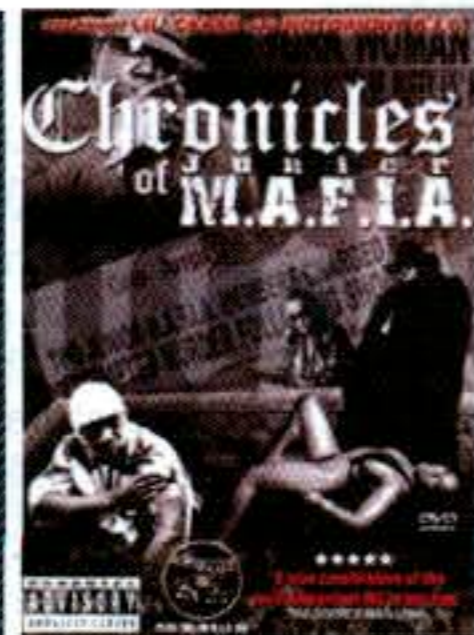
File under: Sander Kleinenberg, Plastic Fantastic, Benz & MD

Martin H & Oliver Klein / "Club Game" (DJ Nukem Remix) (Invent/UK) Martin H has been responsible for a number of popular tunes recently. This time he concocts another with the legendry Oliver Klein. The original has a retro club feel with a female druggy vocal suitable for the sexier floors. Nukem warms up a big bass line and counter-balances with mechanical and vibrating effects in his tribal-edged mix. **Nicholas Bennison**

File under: Mara/Gilbey, D.Ramirez, Plastica

DVDs

Reviews by Darren Ressler



DJ Tiësto / In Concert 2 (Black Hole) Now that his show incorporates elements of Cirque du Soleil and Celine Dion, this narcissistic DVD proves that Tiësto is on his way to becoming a Las Vegas act. Paging Wayne Newton! Smiling through every frame of this arduous two-DVD set, the Dutchman spins his big room tunes amid magicians, vocalists, dancers and a flurry of quick camera cuts, fireworks and special effects. This elaborate, over-the-top production makes me long for the time when DJs played records in a dark booth above the floor and cared more about the music, rather than

looking svelt in a slim T-shirt. Note: Next year I will cast two votes for Paul Oakenfold every time I hear some asshole remind me that Tiësto is the "number one DJ in the world."

Chronicles of Junior M.A.F.I.A (Ground-Zero) Few could argue that Biggie Smalls (aka Notorious B.I.G.) was one of the greatest MCs to ever pick up a microphone and rhyme. This raw documentary directed by April Maiya briefly touches on Smalls' rise and details the formation of Junior M.A.F.I.A., the Brooklyn-based nine-member collective that he took under his wing. Featuring interviews with estranged member Lil' Kim, Mase and others, the group's story is your typical rags to riches to rags saga. As the members complain about Lil' Kim and talk shit about everyone, the real reward is the footage of their first show (with Smalls) and a glimpse into never before seen tour and studio video.



Metallica/Some Kind of Monster (Paramount) You don't have to be a fan of heavy metal or Metallica to enjoy *Some Kind of Monster*. This acclaimed film documents the trials and tribulations of millionaire rockers Metallica and their attempt to reconcile with each other and themselves. By utilizing the services of an intrusive shrink, this documentary, which gets up close and personal, sees them battle each other and their addictions. Eventually, everything comes together and culminates in the creation of *St. Anger*, the band's latest (and perhaps best) album. This DVD package contains over 40 additional scenes, exclusive interviews and tons of other features.

The UMF Experience 2004 (UMF) This DVD documents the highlights from last year's Ultra festival, perhaps the biggest and best annual electronic music event in America. Visually, the footage looks sharp and crisp. While the music doesn't always go with the film of clubheads dancing and losing their minds, the production is first-rate. Skip the silly crowd interviews and go straight to Sander Kleinenberg's deep set of primal house. All of the other big dogs—Paul Oakenfold, Josh Wink, DJ Craze, Junkie XL and Adam F—are represented as well. Perhaps the best moment is when the camera focuses on Florida's Rabbit in the Moon. When Bunny dances to "O.B.E.," it's a poignant moment of triumph and celebration for a local group who've weathered many storms, never flinching from their vision. Kinda like the people behind Ultra.

Video Games

Reviews by Paul Semel

Alien Hominid (0~3 Entertainment) PlayStation 2, Gamecube Isn't the way: you crash on Earth and takes your spaceship away, for shoot them all with your raygun. Alien Hominid might play like a side-scrolling cartoonish shooter, but anything but. Though its play is decidedly old school—you run sideways, shooting anything in its twisted sense of humor, in weapons, and stylized look more fresh as a Martian day.



NBA Street V3 (EA Big) PlayStation 2, Gamecube The basketball game who loves pick-up games and equally, NBA Street V3 once again ballers playing in such local courts. Rucker Park and Cali's Venice game features current superstar NBA Hall Of Famers doing wild moves and fancy shots as they other in games of three-on-three even a dunking contest as well to build your own b-ball court.



Nano Breaker (Konami) PlayStation 2 a cyborg using his laser sword

