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VARIOUS ARTISTS - The Dutch Woodstock

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26, 27 and 28 June 1970 took place the first great pop festivals in the history of European rock Rotterdam. It was the Holland Pop Festival, which some have also called Dutch Woodstock. It is interesting to know because this festival was not necessarily left a significant mark in the history of European rock festivals in the early 70s. We remember of course the festival of the Isle of Wight in August 1970, which was the scene of one of the last appearances of Jimi Hendrix. The Belgians also remember the festival of the Amougies Bilzen, which served as preparation must now Werchter festival whose first edition dates back to 1975. But Holland Pop Festival was great in more ways than one. First the number of festival-goers who appeared at the event, estimated 100-120 ; 000. Finally the quality of the invited groups. From this point of view, both feet squarely in the legend of the 60s and 70s. Judge of rooms : **Santana , Canned Heat , Jefferson Airplane , Country Joe , Dr. John , Family , T. Rex , Soft Machine , The Byrds , East Of Eden** and headliner **Pink Floyd** . At my command, reverse. And on top of that, there are small combos since become legendary : the Dutch **Cuby & The Blizzards** or **Living Blues** , English hippies **Quintessence** or excellent **It's A Beautiful Day** , American psychedelic band that we can discover or rediscover at the DVD and double CD contained in this *"Dutch Woodstock"* , published by the label Gonzo Multimedia. But as so often with this label, it will be necessary to distinguish between the things of quality and use cheap . And the distinction is made very quickly between the DVD and double CD. On the video side, there is a slice of life that brings unusual images of public dancing in psychedelic trance, bathing naked in the nearby canal or smoking large crackers as my forearm. We see of course the groups on stage, often filmed in close-clever little plan where nose hair singer of Canned Heat or dirty nails drummer Quintessence can be seen. From time to time, we are disappointed to hear Jefferson Airplane or It's A Beautiful Day in background music showing images of a typical occupations public attending to a festival (often accentuated by beautiful images of a carefree youth in these variants 70.) But there are also surprises, like the wonderful benefits Santana, Pink Floyd, It's A Beautiful Day, the Yanks jazz-rockers The Flock, psychedelic blues Canned Heat (with **Harvey Mandel** on guitar at the time, fabulous !). In short, the images of ideology Peace and love 70s are simply beautiful. At the time, the youth was not hidebound by mobile phones and really broke out, a thousand miles to think that four decades later, the kids festivals spend their time texting going completely off the pleasure of communing with music and authentic happiness. So the DVD accompanying this compilation *"Dutch Woodstock"* worth for only one is a fan of the spirit and the letter of the Sixties, and we have want to discover. But from the point of view of the double CD, here we are at the limit of useless gadget. Most pieces of the CD are those that we have seen on the DVD. In addition, the audio quality is poor, and video releases go better through the images. But if we left the field purely audio, is believed to have to deal with bad bootlegs. There are some pieces that are not included on the DVD, as the benefits Cuby & The Blizzards or Living Blues, figureheads of the Batavian blues rock of the time (and to be discovered, believe me !). There are also two special securities East Of Eden, English progressive training was highly regarded by the press and the public in 1969-71. This group also is to rediscover by all means. But for the rest, repetition and rotten are immediately opt for the DVD. For example, the awful bleating goat in acid **Roger Chapman** of Family are quite unbearable in audio version, so they spend better film version (there is also how he manages to do that with his throat request) . remains that *"Dutch Woodstock"* is neither more nor less than an issue of TV time recovered by Gonzo Multimedia label, which was reproduced verbatim in video version, hoping to make a profit with a soundtrack cobbled and quite inaudible. Look especially DVD, lighting a large firecracker or chowing down a liter of beer, and you will find the spirit, recklessness and the legend of the mythical 70 behind which everyone chases in just forgetting one thing : First get rid of cell phones and Facebook.



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