

Album: *The Dutch Woodstock* - **Group:** *Various Artists*

CD + **DVD** of **Rock** appeared in **2013** under the label **Gonzo** **Multimedia**

In the late sixties, the festivals are multiplying, and if Woodstock (mid-August 69) remains etched in the memories, it was not the first nor the last to bring the big names in rock all directions confused. 26, 27 and 28 June 1970, Kralingen Music Festival offers a replica Dutch soil its U.S. model: three days of music (and love?) In a very hippie atmosphere. The label **Gonzo** digs, 43 years later, a testament to the Batavian festival and we proposed under the name "The Dutch Woodstock" in a DVD + 2 CD. Captured with the means of the time, the film and its soundtrack are proving very poor quality, and it is the documentary value that should appreciate. Found on stage in some formations become like **Santana** or **Pink Floyd** alongside other already known as **Jefferson Airplane** and **The Byrds**. Among the remained in the history of rock names also include **Soft Machine**, **T-Rex** or **Canned Heat**. A large majority of titles on both CD exist on other live recordings of the time, and if we add to this is the poor record, we can doubt the importance of these two discs, except for inveterate collectors. DVD at least has the advantage of showing a few pictures showing one of these rallies, reflecting a pivotal time in the evolution of music and Western manners. With 97 minutes of time and sometimes only partial capture of live performances, it is far from the "real" Woodstock. Some shots are against time and we may regret, for example, to see a lot more other members of **Santana** that Mr. **Carlos**, even during his solos. On other parts of the concert footage itself is missing (probably not filmed or unusable) and were replaced by those of the public, the festival site and its surroundings. It will take comfort from this lack that the pleasure of watching those who were young hippies dive into a lake opportunity to contemplate only a few nymphs dressed in only their long hair. So here in this case crystal triple thickness testimony that n' have little interest for collectors wanting to have a live version over "Jingo" and "A Saucerful of Secrets". At best a fun time we go to watch the film as a documentary whose value is up to its uniqueness. PS: in the setlist below, tracks 101 to 114 are those of DVD and 201-310 those of 2 CD. Chronicle written by **Peter Hackett** on 30.07.2013

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