



The Holland Pop Festival in Kralingse Forest was 26, 27 and 28 June 1970, the first major multi-day music festival in our country. Three days occurred in the area of Woodstock and the Isle of Wight Festival many famous bands and artists, but the festival in Rotterdam knew - in the fine tradition of festivals at the time - a lot of business and organizational problems.

Within a year of 'Kralingen' movie 'Stamping Ground' premiered. That was almost as much a worldwide status as the film about Woodstock, with camera work by a young Jan de Bont. The images he shot of playing at sunrise Pink Floyd are now legendary. The film is now in a new generation increasing, as evidenced by the publication of "The Dutch Woodstock", a little tentative titled small box containing a DVD of "Stamping Ground" and two CDs with recordings made during the festival.

Went all the hairs stand up somewhat. In announcing this release Would there be some sort definitive collection possible with professional recordings? A beautifully polished 'Stamping Ground', possibly enriched with interesting bonus material Soft Machine, Santana, Pink Floyd and East of Eden?

Twice the answer is simply no.

What this has done English society, dating from 1990 is a double CD bootleg 'Stamping Ground Festival (on the Italian label Aulica) again delete the mastering. And those mediocre recordings are themselves already appeared on the legendary 'Kralingen "vinyl bootleg (three plates together fifteen guilders costs)' with shots from the film and additional public recordings. Also the Italian Akarma label it a few years ago dared to bring this set. Semi-legally on the market

What was ever available from the Kralingen recordings is not expanded by Gonzo. And not everything is technically sound, the reason for which many people will buy this set are the songs of Pink Floyd, which are almost impossible to listen to, because there are many 'extraction clicks' to be heard. The consequence of a bad rip of the bootleg CDs listed. Even there is no great attention. A huge disappointment for those who had high expectations of this set ...

More than okay, the DVD and packaging. The original festival poster adorns an appropriate manner, the cover and the booklet contains many memorabilia of the festival and the film release of "Stamping Ground". That movie is sharp in full on the DVD and is, for those who have not seen it, the purchase of this set (around 15 euros) worth. A portrait of the era with lots of sun, grass, smoke, exposed and transparent pyramids. Carefully polished, the colors are well improved and strengthened, while the darker images are not artificial 'clarified'.

The images of Country Joe, Dr. John, Santana, a good form being The Byrds and the rugged play of It's A Beautiful Day (undervalued Westcoast psychedelics!) Make the film remains a fascinating historical document, combined with the images of the audience and the festival site. And Pink Floyd: ten minutes of the closing film of the festival and also (at four o'clock in the morning), represented by fragments of *Set The Controls For The Heart Of The Sun* and *A Saucerful Of Secrets* .

"The Dutch Woodstock" is a publication that might be typical for this time. Everything is possible in the field of semi-legal (re) publications, research and the mastering of the recordings used not rise above mediocrity and it does matter. Precisely so if proverbial eye-catcher is a nice set with the best DVD version of "Stamping Ground" that may be possible. The two CDs stabbing in all respects thereby embarrassing off, so buy the set not therefor. Therefore, a somewhat dubious release, with producers much better could bet on a nicely packaged DVD, rather than rushed documenting a piece of Dutch history festival. Trumps

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<http://www.progwereld.org/cms/recensies/album/diverse-artisten-%E2%80%93-the-dutch-woodstock/>