

POZ Playlist: Songs Of February

by Zack Zarrillo - Feb 27, 2014

23 notes



PropertyOfZack is starting a new string of Playlist features from our own team to highlight our favorite songs released in the present month. February started 2014 right in terms of music, and we're stoked to share some of our most played songs of the month with you. Check out our Team Playlist, let us know what your favorite tracks of January were, and listen to these songs on Spotify while reading everyone's thoughts!



The Hotelier - Dendron

This song, like the entire album, is incredible. The song in particular though features my favorite lyrics in a track in about three years. The

closing verse is just, everything. - **Zack Zarrillo**

Prawn - Why You Always Leave A Note***

In England the word prawn is synonymous with what in good ole 'Merica we refer to as shrimp, but more importantly Prawn refers to one of the best up and coming emo bands and their recent split with Joie de Vivre showcases exactly how on point the New Jersey natives are. If you're looking for nearly five minutes of straight up catharsis then this little diddy is just what the doctor ordered. Also, I can't mention enough how great that Arrested Development allusion is! - **Zac Lomas (@Infidelegate)**

Fireworks - Glowing Crosses***

Fireworks' Gospel is one of my top albums, and whenever a band follows up one of those personal favorites of mine, it always makes me hesitant. Will it be a step backward? Is it gonna suck? Will I feel like a terrible fan if I end up hating it? However, "Glowing Crosses" was love at first listen and left me with none of the aforementioned feelings. It has a true Fireworks sound, yet somehow matured; it's energetic pop punk with a kickin' bass line, what more could you want? Can't wait to hopefully see them on the road this spring with The Wonder Years and hear the rest of the new album! - **Ashley Aron (@ashleyoverdrive)**

Bayside - Stuttering

I put on Cult so I could pick a track and write out my rec but I ended up listening straight through without getting a single word down. It's the kind of album that flows straight through - hit after hit after hit. To only recommend one song feels like I'm doing music fans everywhere a huge disservice, but I suppose my favorite of late is "Stuttering." Seriously though, if you only listen to the one song you're doing it completely wrong. - **Becky Kovach (@beckystrz)**

Information Society - Land Of The Blind***

Information Society's first new track in two decades to feature both founding members Paul Robb and Kurt Harland is a hard-charging blast of punky dance-pop that drops right into the sweet spot between Peace & Love, Inc. and Synthesizer (which, just coincidentally, happen to be my two favorite InSoc albums). To say I'm stoked on the upcoming _Hello World would be the understatement of the year — those wibbly synths and Harland's unmistakable vocals should prove the perfect salve to an oncoming bout of March Sadness. Now, where did I leave my mirrorshades? - **Jesse Richman (@jrichmanesq)**

The Menzingers - In Remission

After releasing one of the best records of 2012, On the Impossible Past, I did not think the Menzingers could top what they have already accomplished. The band set an incredibly high bar with the release of their third record. However, this song proved me wrong. Just listen to it. - **Allison Newbold (@allisonnewbold)**

Conor Oberst - Hundreds of Ways***

Conor Oberst has always been a favorite of mine, and this song is just so wonderfully Americana that it's impossible not to love. It perfectly blends the sounds of his solo and Mystic Valley Band work with Bright Eyes, making it sound like it could be a b-side to Cassadaga. It always seems like Oberst won't be able to top himself when he puts out new material, but he manages to do it again and again. This song's no different. - **Marie Scarsella (@mariescarsella)**

Twin Forks – Reasoned And RoughenedI really could have picked any song off of the Twin Forks album, but for some reason this one just really caught my attention. Chris Carrabba could make any type of music and I would 100% listen to it. I'm pretty disappointed with myself that I had not listened to Twin Forks until now. This album is great. 2014 is going to be a hell of a release year and it's only February. - **Deanna Chapman (@deechapman21)**

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