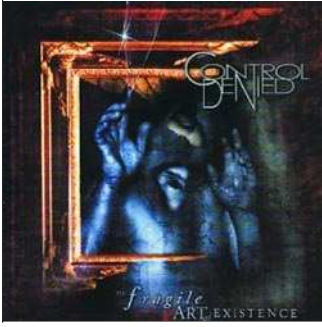


FEATURED REVIEW



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REVIEWS : ALBUMS : ALAN DAVEY, "CAPTURED ROTATION"

Most famous for his long tenure on bass in Hawkwind after Lemmy disembarked, Alan Davey unleashes like-minded synth-laden space rock on *Captured Rotation*, handling bass, rhythm, lead, and acoustic guitar, synth, and sequencing alongside former Hawkwind vocalist Ron Tree on "Thunderbird," and a few unnamed vocalists on three other tracks. Aside from that, *Captured Rotation* sees Davey combine Monster Magnet's spacey cosmic rock coupled with Pink Floyd's psychedelia and Hawkwind's rocky, space atmosphere, all spilling over the edges with synth support and a meandering, free-form flow across the span of 12 songs and 79 minutes of music.

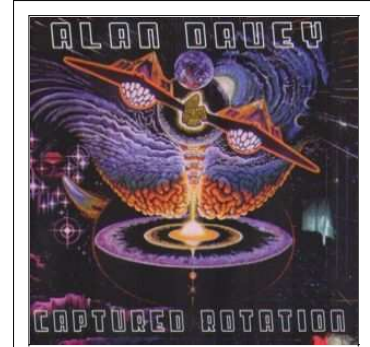
Taking that formula guides listeners along from straight-forward jam rock of "The Call" into the aptly-titled one-two punch and mesmerizingly atmospheric yet musical landscape of "Space Bass" and "Hawkestrel" into "Nova-Drive" and back into psychedelia in album closers "Quirk" and "Pre-Med," as cliché as it is to say, everywhere in between, over the course of *Captured Rotation*. As if the album's artwork wouldn't throw one off from the initial viewing of over-the-top colorful, space-laden, hippy-inspired depictions of the cosmos, rest assured the music on *Captured Rotation* will back that right up.

Encompassing such a huge block of time and meandering throughout the maniacally different musical territories of Alan Davey's mind may make *Captured Rotation* a timely listen depending on the situation; the album is a great listen as ambiance or while taking on other tasks, ultimately. Meanwhile, a vastly diverse, all-encompassing listen, *Captured Rotation* is the perfect problem solver for the aging hippies, seasoned burnouts and open-minded metalheads alike, featuring plenty of structure in the beginning before spacing out into jam/psych territory that sees the album meander but never lose its foothold.

STANDOUT TRACKS

- The Call
- Thunderbird

BOB.D



**ALAN DAVEY**  
**CAPTURED ROTATION**  
2008

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**CAPTURED ROTATION**  
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