



ALAN DAVEY/Captured Rotatio (Hawkwind Records) This was almost spacey rock in a way and it was very different and cool to my ears. This is almost a one man project with a one guest on 3 tracks. This almost was like Motorhead if they played spacey music. The music doesn't fly over your head and this stuff was like early, and I mean early Frank Marino and Mahogany Rush. The production is not over the top and is sort of dusty in spots, which is not a bad thing, it fits the music. 12 tracks of space rock with a touch of metal and the bass sound is cool as are the spaced out parts that will take you on a ride. Info:

by Chris Forbes